
Figure 1

...the ...

KINGSPECIAL MORNING
SHOW TO-MORROW
AT 11.30 A.M.**"CHARLIE CHAPLIN FESTIVAL"**Synchronised with Modern Music.
COME & HAVE TWO SOLID HOURS OF LAUGHTER!
AT REDUCED PRICES**KING'S PRINCESS EMPIRE****SHOWING TO-DAY**

AT 2.30, 5.15, 7.20 & 9.30 P.M. AT 2.30, 5.30, 7.30 & 9.30 P.M. AT 2.30, 5.30, 7.30 & 9.30 P.M.

ON THE SWEEPING PANORAMIC OF THE BIG
TECHNICOLOR SCREEN YOU'LL SEE!**H. G. WELLS
THE WAR OF
THE WORLDS**

Produced by GEORGE FEE - Directed by OTTO DILLON - Screenplay by ROSE LITTON - Based on the novel by H. G. Wells - A Paramount Picture

ALSO LATEST PARAMOUNT NEWS

PRINCESSTO-MORROW
MORNING SHOW
AT 11.15 A.M.

RKO Radio Presents

WALT DISNEY COLOR CARTOONS

AT REDUCED PRICES

CAPITOL LIBERTYTHE HOME OF M-G-M PICTURES
Capitol Town Booking Office
Wing Hong Film, Hong Kong Hotel, Queen's Road, C.**TO-DAY**AT 2.30, 5.30, 7.30 & 9.30 P.M.
ON NEW PANORAMIC SCREEN

(5 Shows on Sunday)

M-G-M DOES IT AGAIN!Now a NEW dramatic
spectacle is brought
to the screen. The
flaming love
story of a
Queen!**YOUNG BESS**

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SIMMONS + GRANGER

DEBORAH CHARLES

KERR + LAUGHTON

WALSH - ROLFE - BYRON - KELLAWAY - CARROLL

Screen Play by JAN LUSTIG and ARTHUR WIMPERIS
Directed by GEORGE SIDNEY - Produced by SIDNEY FRANKLIN - An M-G-M Picture
Advance Booking also for Services**MAJESTIC**

SHOWING TO-DAY AT 2.30, 5.15, 7.20 & 9.30 P.M.

PEGGY

COLOR BY TECHNICOLOR

Queen of the Rose Bowl Parade

Starring Diana LYNN - CHARLES COBURN - CHARLOTTE GREENWOOD - BARBARA LAWRENCE - CHARLES OZKA - ROCK HUDSON - JEROME CORAN

TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

M-G-M'S TALENT-TOPPING TRIUMPH IN TECHNICOLOR!

Bathing Beauty

Red SKELTON - EDITH WILLIAMS

HARRY JAMES - XAVIER CUBAT

MANDRAKE THE MAGICIAN**DEPRESSED?****—Just Change
The Colour Of
Your Hair**

Says KATHRYN GRAYSON

Are you moody and de-

pressed? Do friends bore you?

Have you snapped at

your pet? (either human or

animal)

"Then change the colour

of your hair," advises

Kathryn Grayson.

"You'll still be moody and de-

pressed, bored by your friends

and hasty with your hound or

hubby," she explained. "But

they'll be so dazzled with the

new 'you' that they won't even

notice!"

Kathryn, appearing currently

as the cantankerous Kate of

M-G-M's "Kiss Me, Kate," is

adamant in her explosion of the

old wives' tale that personality

hangs by a hair—colour, that

is.

"It affects one's personality

not at all," she smiled. "But

what it does to the other fellow

is amazing."

In the last year Kathryn has

been blond, brunette and red-

head.

"All of which made a good

conversation piece," she said.

Each colour, according to the

star, served a definite purpose

on the screen.

As the heroine of "The De-

sert Song," brunette hair pho-

tographed more effectively

against the backgrounds," she

explained. "Grace Moore, of

"This Love," had to be blond

for obvious reasons. And since

temperaments are associated with

redheads, Kate could be nothing

else."

HELPLESS BLONDE

Miss Grayson said she was

amused at the reaction caused

by her colour changes on those

around her.

"As a blonde I discovered—

a new attitude toward me. Never

the 'helpless' type, I suddenly

found everyone trying to be

helpful. The slightest change in

plan was discussed and de-

scribed step by step. I walked

into my dressing room one

**The Divorced In Hollywood
Have Cause For Worry**

By JENNIFER JOHNS

Hollywood.

There is a saying in

California that the roads to

René are paved with altar

vows. Judging by the

divorce rate among the

stars the new adage would

seem to have something.

Now, however, there are

signs that it may not always

be this way. Until recently a

star could (and many did)

walk up the aisle and enjoy

the try-out of a marriage

in the comforting knowledge

that a divorce later wouldn't

pose too much of a problem.

Now, if recent Court

divorce judgments are any

indication, the old romantic

day-dream is being rudely

shattered.

A short time ago Michael

O'Shea was sued by a

former wife for support of

their two children. The re-

volutionary part comes in

the fact that, accepting

Mike's account that he had

no cash on hand, the Court

ordered his new spouse, **Virginia Mayo**, to pay the

\$2,000 judgment from her

own savings!

This little manoeuvre has

given rise to much speculation

—to say the least. What would

happen, for instance, if Rita

Hayworth should make good all

the predictions and marry **Dick****Haymes** after he has become a

free agent. The possibilities

are intriguing.

Nora Edington (still legallymarried to **Dick**) has two chil-

dren by a first husband, a

gentleman by the name of **Errol****Flynn**.

Haymes has already been

divorced from actress **Joanne****Dru** who presented him with

three children.

Joanne has since married

John Ireland and John has

brought his own two children

to live with him.

What would happen if all

parties should go bankrupt and

take legal steps to get finan-

cially, and, just to make

certain, that every move is

authentic according to Na-

tional standards, Commander

C. Shaw is out from the Pen-

tagon in the role of technical

adviser.

Which makes one wonder just

how cold the cold war can

become.

WEDDING BELLS?

It may be wedding bells for

Joan Crawford and **Milt Rack-****mill** who is head of Universal

Studios and Decca records and

who, when asked about things

admitted that Joan was the

most exciting girl he ever

met. He added, of course,

that this didn't necessarily mean

marriage.

Mickey Rooney has decided

not to do "Ankles Aweigh" on

Broadway. Broadway is ex-

pected to survive.

OFF TO AFRICA

After a quick trip to Mexico

City, **Maureen O'Hara** will go

off to Africa for "Port of

Tangier." The film will be in

cinemascope and technicolor.

Nothing to do with films but

there is strong betting that **Sir****Winston Churchill** will retire in

October with a dukedom. Over

here it is suggested that you

call him the "Duke of Britain."

Victor Mature has another

film, "The Egyptian," with

Marlon Brando who will

not go to make any more

films, of course.

I hear that **Hedy Lamarr** has

finally decided what she's going

to do. She is going to do a

movie—"Loves of Three Women"

—and play in three parts as

Helen of Troy, Josephine Bon-

aparte and Saint Genevieve of

Brabant.

The "Mahatma Gandhi" film,

just unveiled here, took 33

years to make and employed 181

photographers. It is a collection

of newsreel clippings from

Gandhi's life.

Gabriel Pascal still hopes to

film the "Life of Gandhi."

Hollywood.

He could have been a

master criminal. Or, he

could have been an inter-

national spy king.

But instead, **Harry****Houdini** became one of the

entertainment celebrities of

the world, thrilling millions

with his death-defying

stunts and escapes from

seemingly impossible places

and situations.

And now the magician's

amazing real life story, 27 years

after his untimely death, is

being filmed by Paramount in

the Technicolor production,

"Houdini."

Handsome **Tony Curtis** plays

the role of Houdini, and his real

life wife, pretty **Janet Leigh**,plays **Elsie Houdini**, the

woman he loved at first sight

and was married to for 33

years.

Curtis, who spent weeks

studying every facet of

Houdini's rich life, reading

books about him and finally,

viewing him in several motion

pictures, Houdini made more

agony, today what Houdini,

with his uncanny ability to

open all locks, might have done

if he had been criminal minded.

"He could have opened the

vault of any bank or any safe

anywhere," without cracking

a sweat bead.

Houdini, who was like it was

generally held that no safe, or

lock, could stump him.

YEGGS CAN'T COPY

Fortunately, Curtis said,

there's a big difference between

the technique Houdini used and

the yeggs of today who work for

hours on modern safes and

vaults, and often have to blow

them up.

"He could have cornered the

toy market," Tony declared.

"Or, if he had been so minded,

he would have been simple for

him to obtain business secrets

and industrial formulas worth

millions.

QUEEN'S: 5 SHOWS TO-MORROW
Extra Performance At 11.30 A.M.

ROXY & BROADWAY

FINAL SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

OUTCASTS OF POKER FLAT

BAXTER ROBERTSON HOPKINS

QUEEN'S: 5 SHOWS TO-MORROW
Extra Performance At 11.30 A.M.

ROXY & BROADWAY

OUTCASTS OF POKER FLAT

TO-MORROW MORNING SHOW
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AT REDUCED PRICESTO-MORROW
MORNING SHOW
AT 12.30 P.M.ALL TECHNICOLOR CARTOONS
AT REDUCED PRICESALL TECHNICOLOR CARTOONS
AT REDUCED PRICES

LEE GREAT WORLD

TO-DAY

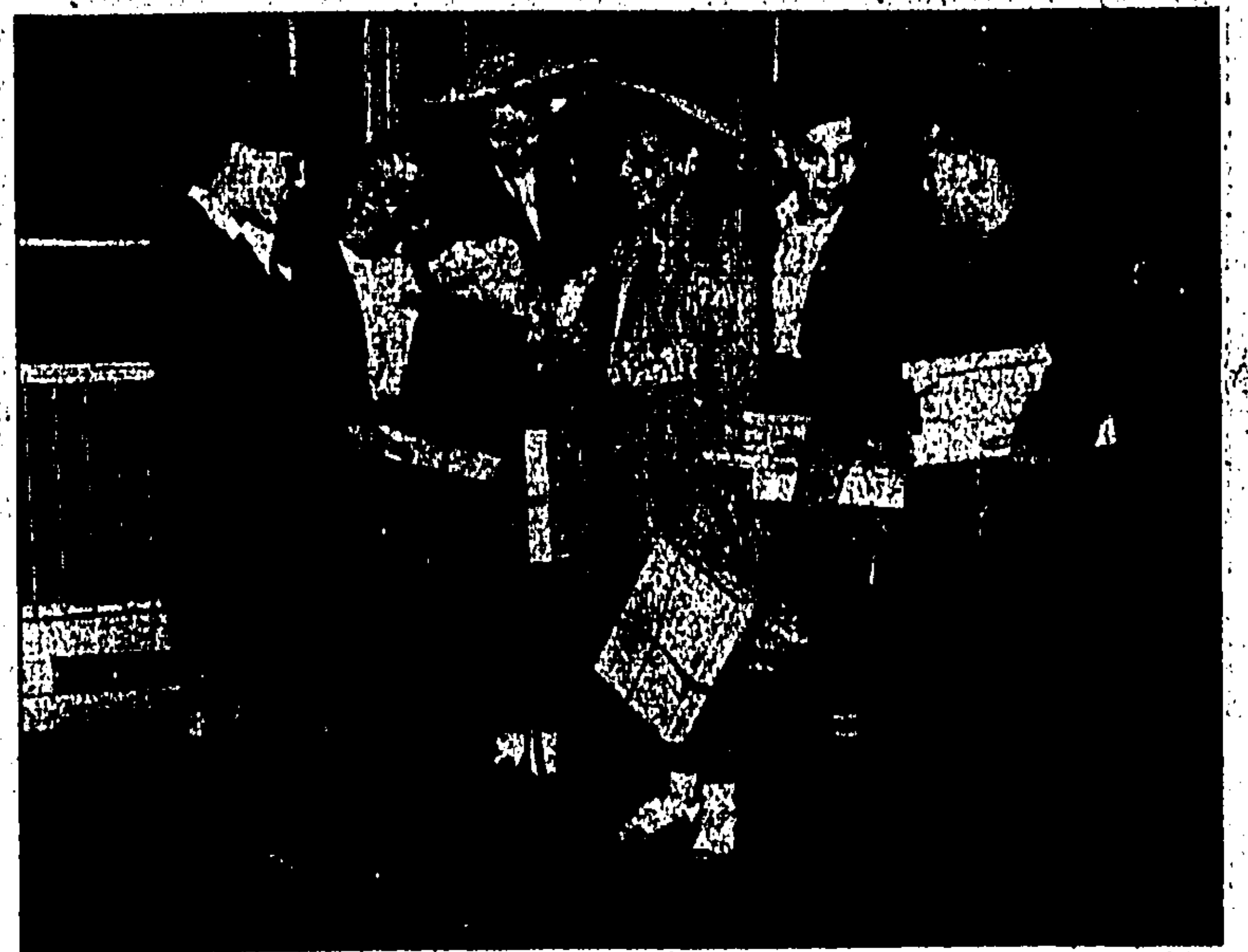
HOMESIDE PICTORIAL



AN unusual view of Beachy Head Lighthouse, off the Sussex coast, taken from the Evening Standard helicopter as it hovered over the lantern of the structure. Helicopters have made it possible to take pictures from unfamiliar, striking overhead angles. (Express)



COMTE de Crouy-Chanel, Minister at the French Embassy in London, was host to a number of English ballet lovers and members of Roland Petit's Ballets de Paris company at a supper party after the company's first night at the Stoll Theatre. Chatting together at the party are (left to right) Roland Petit, the French ballerina Violetta Verdy, actor and playwright Peter Ustinov, and the host. (Express)



A party of London children, all war orphans, seen at Waterloo Airway Terminal on their return from Yugoslavia where they spent a holiday as guests of Marshal Tito. They are wearing the peasant hats of Yugoslavia, and carry gifts from Marshal Tito. (Express)



MRS Clara Hall, 29-year-old Russian wife of a British Government information officer in Ottawa, and her son Nicholas photographed in London after their arrival from Moscow. She had been waiting for seven years to get an exit visa to join her husband. (Express)



MISS Otilia Frayao, who in 1951 hit world headlines when she stowed away from the Azores in Mr Edward Allcard's yawl, Temptress, dreams of sea adventure as she looks across the Thames. She now works in a Surrey hospital. (Express)



AIR Marshal Sir Francis Fogarty talks with Sheikh Hamid Bin Abdullah Al-Kalifah, son of the ruler of Bahrain, at a party given in London by Sir Charles Belgrave, Adviser to the Bahrain Government. It was a farewell party for the Sheikh and his party. (Express)



AS the hop-picking season starts, an "invasion" of Kent and Sussex villages has taken place. Thousands of pickers, mostly from London, have arrived for the hop harvest, which provides them with a healthy holiday — with pay. Here is 13-year-old Doreen Fulbrook, from Deptford, London, at work in a Bodiam hopfield — and enjoying it!



IN London for the World Conference on Medical Education is Dr. Juliana Bogicevic, the Sir Bernard Spillbury of Yugoslavia, one of the few women experts on forensic medicine. Dr. Bogicevic — 50, tall and dark — is director of Belgrade's Institute of Legal Medicine, with a staff of specialists, and doctors to assist her. She is unmarried. She is often called in to advise the Yugoslav Supreme Court. (Express)



WITH flannels rolled to the knees and a stick in his hand, Lord Noel-Buxton walked across the River Humber recently. The lifejacket he wore was unnecessary as the water never came above his hips. He made the crossing to prove his theory that the Romans forded the Humber when moving from York to Lincoln.

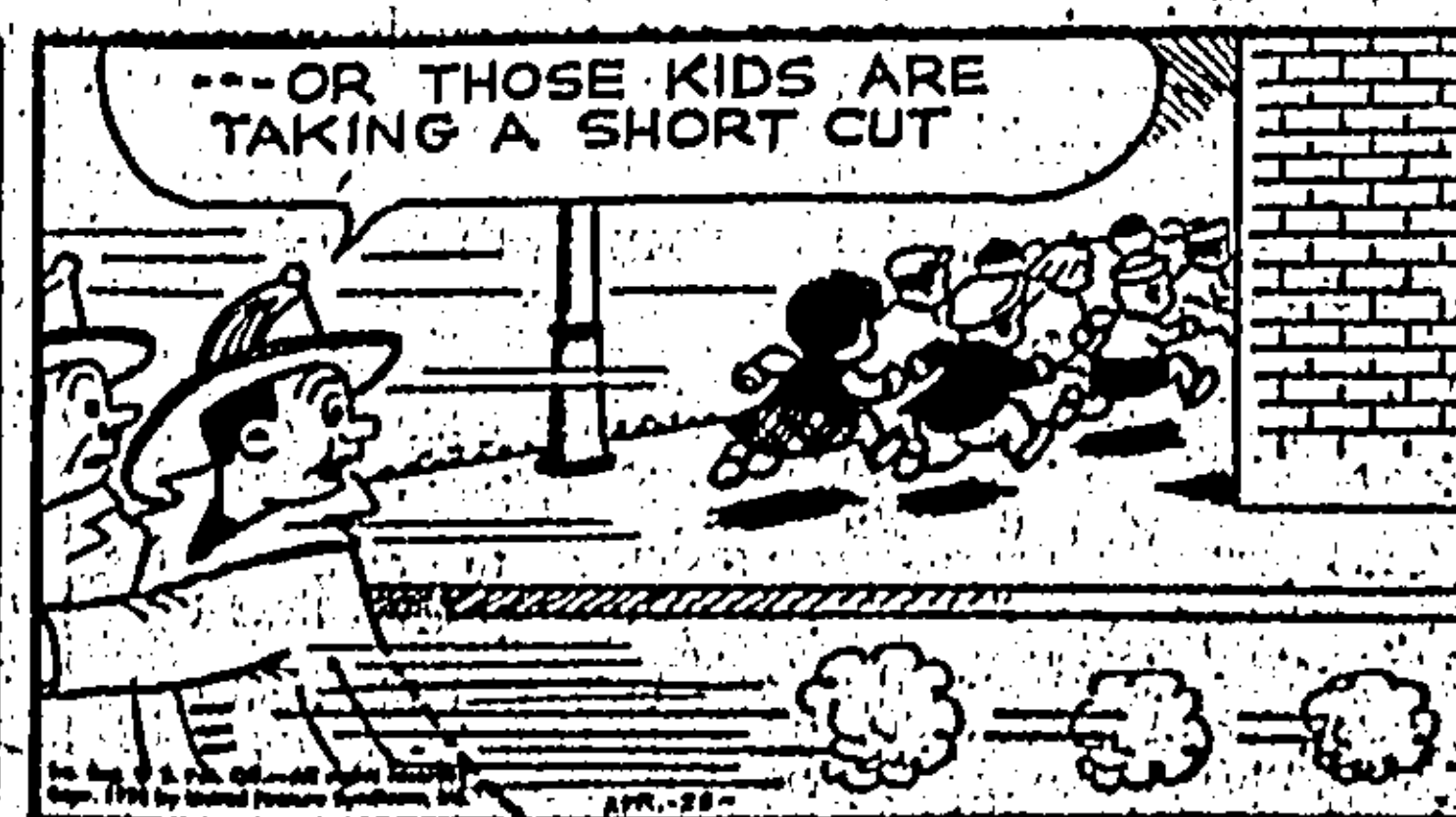


MAN with all the power of his lungs prominently shown in his cheeks is Mr Harry Barton. His face should give you a good idea of his occupation — he is a glass blower at Stourbridge, Worcestershire. What goes in one end of the rod comes out the other — as glass tubes measuring 100 feet in length. (Reuterphoto)

NANCY

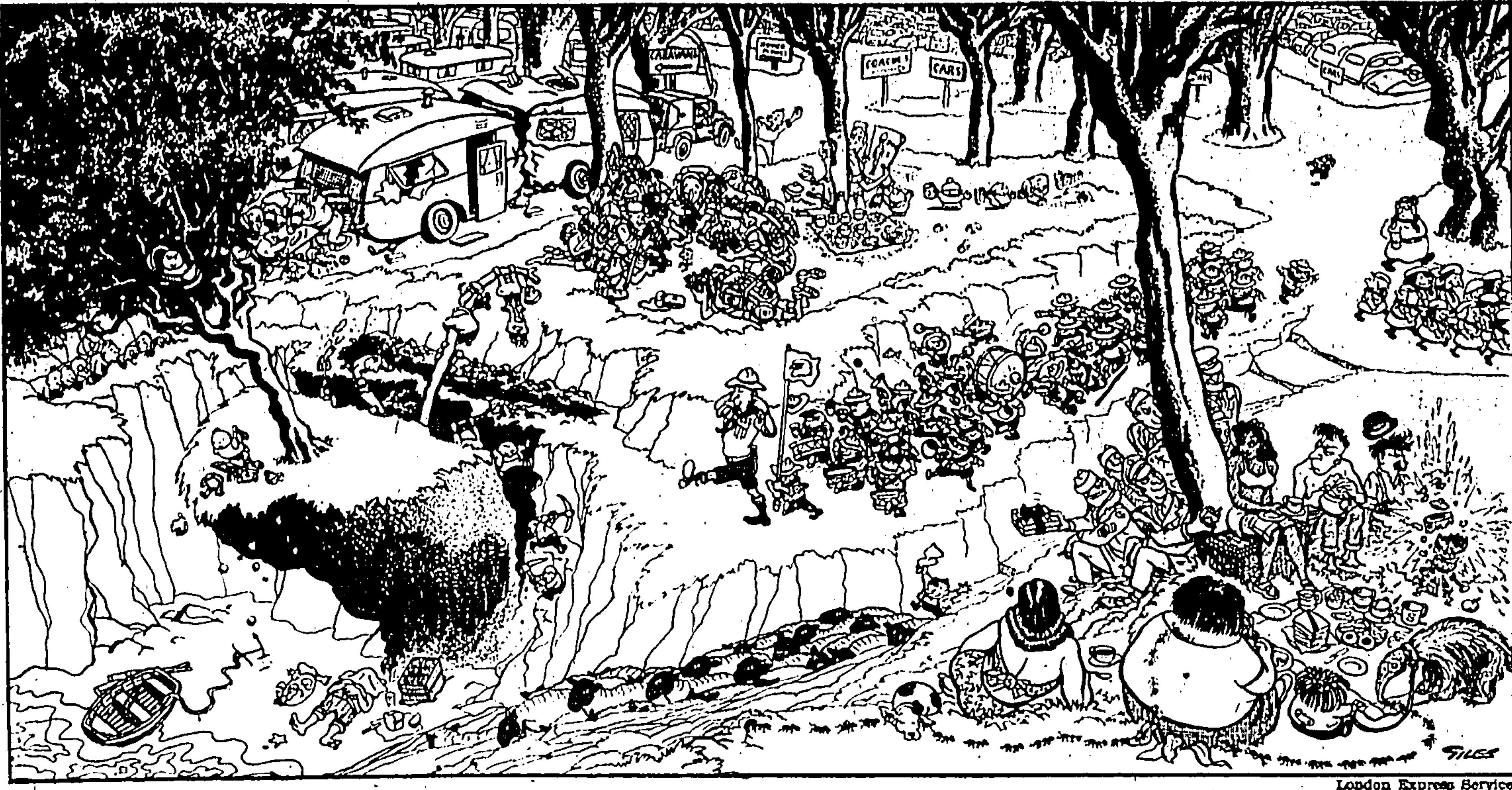
Follow The Leader

By Ernie Bushmiller



TO WIND UP THE SUPER-SIZE GILES

HAVING HAD enough of super-sized cartoons for the time being Giles decided to do a "Robinson Crusoe" this week and retire to a quiet, sandy cove far away from the hordes who have been inhabiting his cartoons during the past month. Unfortunately.



London Express Service



*Every office knows of it—
Career-Envy... the worst
brand of all—and men
are worse than women...*

EMINENT WRITERS ANALYSE THE GREEN-EYED MONSTER

JEALOUSY

THOSE dramatic and extreme forms of jealousy that may end, at the worst, in murder, and at the best in a lifelong, crippling obsession, I regard as far less important, in total, than the smaller and milder manifestations of jealousy that we all meet with in everyday life, and particularly in everyday working life.

There is hardly one of us whose life is not directly affected, from time to time, by the smaller jealousies that arise in every job, every organisation, and every profession. And there is certainly not one of us who is not constantly affected indirectly by the effect of jealousy on how we are governed, how we are led in war, and on the direction of the organisation for which we work.

If anyone doubts this, he has only to read the reminiscences of generals, politicians or any one else who has held a position of power, to realise how terrifyingly often decisions which will affect the lives of millions of people, are made for emotional rather than logical reasons. And prominent among those emotional reasons is jealousy.

Let me try to make clear exactly what I mean by the "indirect" and "direct" operation of jealousy.

PROBLEMS

NOT long ago I was talking to a friend who is a fairly junior director of a very large business. I asked him about his problems in the post-war world. "There's nothing wrong with the post-war world from the point of view of our business," he said wearily. "All that's wrong is that of the three men who really control this outfit, each one would rather see it go bankrupt than let either of the other two do something good and get the credit for it."

Now here the damage done by the mutual jealousies of these three men is largely "indirect." They may, and probably do, make one another unhappy.

But what is far more important, they damage the several thousand other people who work in the business that they control. In order to frustrate one another, they must frustrate

everybody else in the organisation. At the other end of the business hierarchy, I remember an occasion when I had been asked to advise on a certain factory problem. (I was not a member of the staff, and was therefore in a more or less independent position.)

One day a man working at the bench quickly suggested to me a solution of the problem. It was one of those ideas which are very simple when you have thought of them. But the fact remains that neither the management nor I had thought of this one. Not wishing for once to take credit for an idea that was not mine, I suggested

Supposing a woman sees another woman in a mink coat and passionately wants one like it. We usually say that she is "jealous."

But by my definition that need not be jealousy at all, since there may be nothing negative about it. She does not like the other woman to have a mink coat if she has not one. But the remedy that she seeks is not to prevent the other woman from having a mink coat but to have one herself.

For this reason I have never agreed with the conventional view that women are more jealous than men. Women are intensely, and most unscrupulously ambitious, and, in the

make progress. They can no longer march at the head of the column; but they can at least do their best to make the column march at their speed.

There remains the fascinating question of whether jealousy can ever be justifiable or desirable. I suggest it is possible to be "jealous" not on one's own behalf but on behalf of other people or things or ideas.

EXAMPLE

TO take a simple example—during the war certain spectacular operations appeared greatly to the public fancy, and those who were supposed to have been responsible for them gained great credit and popularity.

Usually this was entirely deserved. Just occasionally it was not.

In one instance known to me Smith thought of, designed, and carried through a brilliant and highly successful operation in the teeth of bitter opposition from Jones.

By some complication of responsibility or seniority, which I never fully understood, the whole credit for the operation went to Jones, both officially and in the public mind, though he had opposed it with absolute consistency throughout. Smith was never heard of.

JUSTICE

NOW it was very difficult for anyone who knew the facts not to feel jealous of Jones on Smith's behalf—and the feeling had much of the quality of true jealousy, since there was not only bitter resentment at the lack of recognition of Smith but a rather childish desire that Jones should not receive the promotion, the congratulations, and the public credit which he had done nothing to earn.

"Jealousy" for Smith here was jealousy for justice—like Elijah's mere zeal for a good cause. It is when the "good cause" becomes confused with ourselves and our own interests and our own fears that our sense of justice becomes a little odd.

I once overheard two famous actors talking in a restaurant. "I don't mind people praising—'a Hamlet,' one was saying. 'In fact I'm very glad for his sake. It's time he had a success. But for people to go into raptures over a purely derivative effort like that is so bad for the theatre."

There were almost tears in his eyes as he pecked miserably at his salad. It was a green salad.

And that frightened defensiveness often takes the form of a furious and irrational jealousy of everybody who can still

make progress. They can no longer march at the head of the column; but they can at least do their best to make the column march at their speed.

There remains the fascinating question of whether jealousy can ever be justifiable or desirable. I suggest it is possible to be "jealous" not on one's own behalf but on behalf of other people or things or ideas.

AFTER FEAR...

AND fear is the great under-dancer of jealousy—perhaps its only producer. Often the fear is completely irrational. Often its existence is quite unrealised by the person who has it. It seems to be usually (though not always) a product of middle age, and to take the place of the typical ambition of the younger person.

It is as though at a certain point in their lives men and women suspect that their powers are declining, or at least not increasing. Frightened by this, they cease to be positively ambitious and become purely negative and defensive.

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by

Nigel Balchin

Author of 'The Small Back Room,' 'Mine Own Executioner,' 'A Way Through the Wood,' 'Sundry Creditors'

BAD LUCK FOR A DIPLOMAT

By JOHN CARDEW

Teheran. Lavrentiev, Russian Ambassador in Teheran, whose "disappearance" is "intriguing Persia, is one of the 'strong men' of Soviet diplomacy—typical of Russia's barnstorming obstructionists.

A former member of the feared secret police, the NKVD, turned diplomat, he is said to be a master of diatribe and to combine an unlimited optimism with an ability to slam doors and bang tables better than anyone else in the Soviet Foreign Ministry.

But he is the Soviet's most unlucky diplomat. His "strong" tactics have brought him no successes.

It was during his ambassadorship in Belgrade that Marshal Tito's shrewdly broke away from the Cominform and the Soviet bloc.

Lavrentiev is said to have predicted that Tito would succumb to Soviet pressure.

Marshal Tito was staying at his villa near Zagreb when he was asked to receive the Soviet Ambassador, who was carrying a personal message from Stalin.

Describing this last and final meeting, Tito has revealed that Lavrentiev had to stand because he had not asked him to sit down.

As Tito was reading the eight-page letter, "Lavrentiev approached half a step in my direction, his gaze steadily fixed on me. He could no longer endure it, and before I had scanned the whole letter he asked: 'When shall we have an answer?'"

"I replied, tersely: 'We shall consider the letter.' The meeting lasted no more than three or four minutes.

INTO OBSCURITY

That was in April 1948. Then Lavrentiev sank into obscurity. But a year ago, after a split in the Rumanian Communist Party, which resulted in the purge of three or four leading high-ups—including Anna Pauker, Stalin's personal protégée—Lavrentiev was rushed off to Bucharest.

There he replaced Kavaratzke, who had been Ambassador to Rumania for five years.

Lavrentiev failed, however, to restore harmony among the Rumanian leaders. If, as has been suggested, the mission was not to bring back Red Anna and her associates but, on the contrary, to send them away, Lavrentiev's mission must be regarded as equally unsuccessful.

After less than a year in Bucharest, where he is reported to have acquired the reputation of an all expert, he was moved to Teheran, where the scene was being set for his third, his greatest—and possibly his last—diplomatic failure.

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Telling the time while the sun shines

THE latest in timepieces, 350 year ago, was this handsome, gilt-metal, folding sundial. What a boon to the local natives! It not only told the time, but the direction of the poles, the Italian hours, Babylonian hours, phases of the moon, and the lengths of the days and nights.

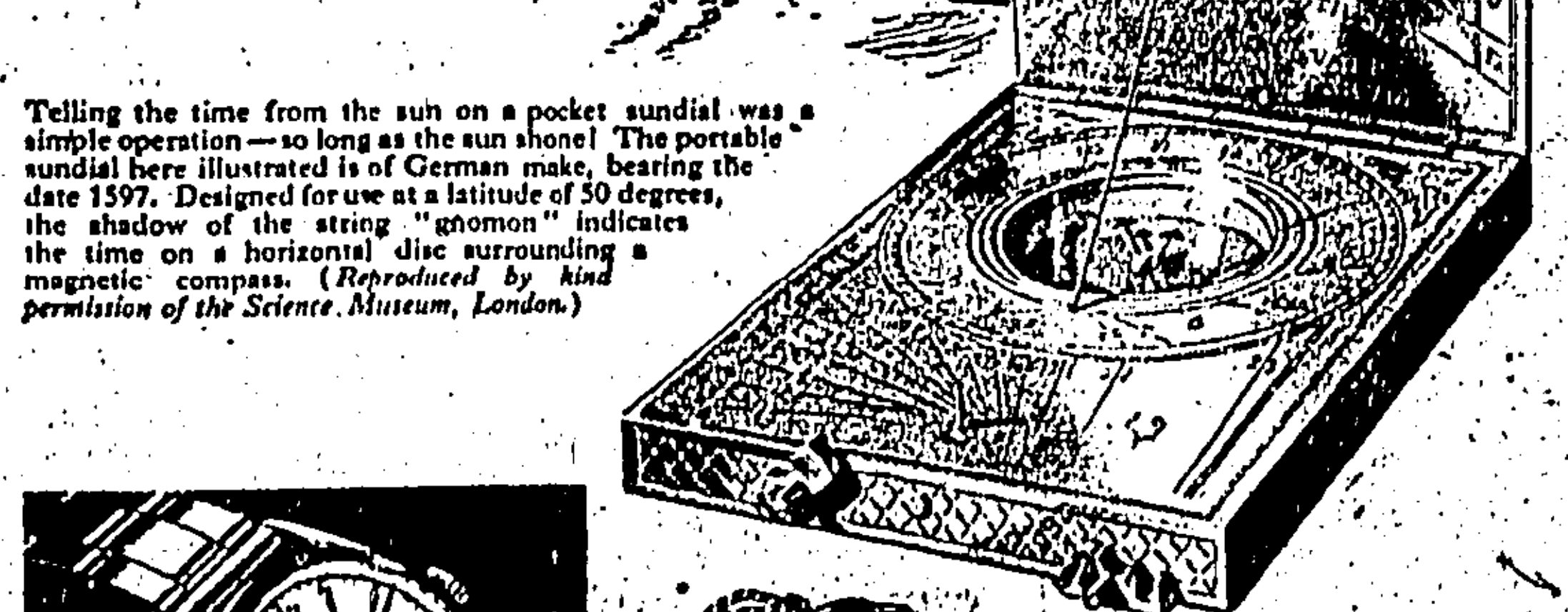
But this versatile sundial could operate only at 50° of latitude—and then only when the sun shone! Nevertheless, it was portable and marked the first step towards the wrist-watch as we know it.

More than three centuries of research followed, till today we have timekeepers of such accuracy and versatility as the ancients never dreamt of. One of the finest examples of modern timekeepers is the Rolex Oyster Perpetual wrist-watch.

Here is an elegant timekeeper of breath-taking accuracy that operates just as efficiently at any latitude, day or night, rain or shine—and never needs winding! The secret lies in the exclusive Rolex Perpetual self-winding 'rotor.' Provided the watch is worn for 6 hours a day this 'rotor' will keep it wound automatically indefinitely. The object of this ingenious device is not simply to relieve you of the burden of daily winding the watch. By maintaining a constant flow of power which keeps an even tension on the mainspring, it gives greater accuracy and longer life.

This feature, combined with the famous Oyster waterproof case which ensures perfect protection from dust, damp, powder and perspiration, makes this Rolex Oyster Perpetual one of the world's greatest horological achievements.

Telling the time from the sun on a pocket sundial was a simple operation—so long as the sun shone! The portable sundial here illustrated is of German make, bearing the date 1597. Designed for use at a latitude of 50 degrees, the shadow of the string 'gnomon' indicates the time on a horizontal disc surrounding a magnetic compass. (Reproduced by kind permission of the Science Museum, London.)



The Rolex Red Seal signifies that the watch to which it is attached has been tested by an Official Testing Station of the Swiss Government, has been awarded its own Official Timing Certificate, and the proud title of chronometer. Every Rolex Oyster Perpetual bears the Rolex Red Seal.

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THE JEALOUS FATHER WRECKS A MARRIAGE

**REFRESHER
COURSE
FOR WIVES
(and husbands)**

Concluding article
By **PHYLLIS
DIGBY MORTON**

MARRIAGE is the chief milestone in most people's lives. The second is the day their first child is born.

There are marriages where this second milestone is never reached because a different road has been followed. Careerist marrying careerist may deliberately and responsibly choose to have no family because they feel that each has a valuable contribution to make to society through work, and that a child in such a ménage would not have enough of their individual love and care.

More selfishly, a couple fond of luxury may choose to spend what money they have on themselves. It is easy to moralise on the boredom and aimlessness likely to beset such a purely selfish arrangement, but it seems to me it would be a much more serious disaster for a child to arrive in a home like this, where neither parent wanted it. Not every human being has the makings of a loving and successful parent.

No one feels anything but sympathy for the husband and wife who fight for children that do not come. However, this kind of childlessness does nothing to hurt the marriage itself, for shared disappointment only cements love. Luckily, too, adoption offers a happy alternative.

Only child era

WITH the first baby comes the beginning of another problem to be solved in a year or two: Is it to be an only child, or not?

As civilisation matures, we tend to forget that the primary purpose of getting married is to raise a family. It is a fact of elementary arithmetic that if every single person married and no child died, the race would maintain itself at the same level provided every couple had two children.

Since not everyone does marry and since children still die, an average of three children to a family would seem essential. Instead, the only child family is fashionable. Today we regard three children as a sign of positive courage, and more than three as sheer folly.

The only child, who was something of a freak in Grand-ma's day, is rapidly becoming the average child, and it finds life hard to understand. "We felt we could afford to give one what we couldn't have given two," is the explanation most often offered. A handsome pile of presents at Christmases and birthdays is thought to be material compensation for the lack of a companion at waking and bedtime—the times in the day when an only child seems most of a lonely child to a looker-on.

On the defence

HAVE you ever thought how bewildering it may be to have no brothers and sisters, just presents instead? Not only bewildering, frightening too. For although we learn by training to be social creatures, biologically we are adapted to a family group, and subconsciously we are still on the defence against people who are not our blood relations.

On the face of it, we may seem to reserve much more dislike and ill-temper for our own kin than we do for the world in general, but appearances are deceptive. The fact is that any human being, and particularly a very young one, feels insecure and afraid if he is deprived of all blood relations.

It is rather a solitary prospect to have no one at all "belonging" to you but your two parents, who according to statistics will die 25 years before you do.

It is a modern idea for the father to be expected to

turn a hand to nursery work if and when necessary. It is one of the minor social revolutions wrought by the disappearance of domestic help. But it is certainly no new idea for Papa to take his share of maintaining discipline. It is a happy, and probably a rare household, that manages to settle down to this business of "Keeping Order" without hard apprenticeship.

Conflicting orders

NO child can serve two masters, and a child subjected to a barrage of conflicting orders from two strong-minded parents with basically different ideas as to its upbringing is likely to repay this well-meant attention by turning as speedily as possible into an infant.

So, however much you may disagree on other themes, do try to achieve unity on this vital matter of giving orders and its equally vital companion, meting out punishment—and remember that whatever the crime, its explanation should be swift and final. "Punishment over" announced in a brisk, unemotional voice, leaves the child clear of guilt and free to turn over to an unblotted page of the copybook.

The truth is that, although by tradition children keep a home together and a marriage strong, the opposite is often true.

A husband can become acutely jealous both of his wife's influence with their child ("She is with him all day," he tells himself angrily. "What chance is there for me?"), or he can become equally jealous because he thinks the child is drawing his wife's interest away from himself. In

either instance, he feels left out.

This is a contingency to be particularly guarded against when there is only one child. With two or more the opposite happens. Youth calls for youth, and no matter how nimble Papa and Mama join in the nursery games, there will inevitably be moments when they find themselves paired off together where they belong—in the realms of the grown-ups, a million miles away.

Bow your head

ANOTHER field in which a trouble may start is that of the in-laws.

Contrary again to accepted theory, I do not believe in the "mother-in-law" influence of the "mother-in-law."

Once the first baby has come, the mother-in-law turns into a grandma, and grandmas are usually very delightful persons. Far more likely a source of irritation is the spate of advice sometimes poured out by the knowledgeable younger in-laws with growing families of their own and an itch to impart information.

My advice to any newly-fledged mother in these circumstances is to bow her head as meekly as possible under the spate and to remember that nothing so much endears anybody to anybody else as to accept gratefully and be seen to follow a piece of practical advice.

A splendid chance—if one is needed—to patch up any hitherto difficult relationship!

You... the model

HUSBANDS and wives are full of human frailties, but mothers and fathers are expected to be perfect. Though it is a hard standard to live up to, never forget that your child looks on you and to no one else for its first behaviour pattern.

You are the blue-print from which it learns. If a wife persistently interrupts her husband, if the husband never gets up from his chair for his wife, how can they expect their children to have good manners and to understand the grace of living?

Children need training, yes. But always remember that husbands and wives need training just as much as children. WORLD COPYRIGHT RESERVED

THE BLACK PANTHER SPEAKS IN THE CITY CALLED RED

Marrakesh-the-Red,

Morocco.
HIS name is El Glaoui (pronounce it, Glowie). Mark him as a king-maker while spinning the title of Sultan for himself.

His name in full is His Excellency El Hadj Thami El Glaoui, Pasha of Marrakesh, ruler of a kingdom embracing the lower half of French Morocco and stretching from the Atlantic across the Atlas Mountains to the edge of the Sahara Desert.

At his word just over a fortnight ago 10,000 Berber horsemen came silently out of the desert and entered Rabat, the administrative capital of Morocco.

Indignation

WITHIN 48 hours the Sultan was deposed and another member of the royal house produced from obscurity and placed on the throne.

At El Glaoui's word the tribesmen and their motley little horses melted away overnight after a coldly menacing ride through the Arab quarters

—by—
**KENNETH
MACAULAY**

of the city. It was a warning to trouble-makers that not for nothing is El Glaoui known as The Black Panther.

With only a ramshackle Government in power in Paris, and communications chaotic because of strikes, a colonial crisis could have brought down M. Laniel's Cabinet.

All the will and half the desire were present among the tribes to put their indignation over the old Sultan to the test of war.

But the Resident—General Guillaume acted with tact, and having kept the peace El Glaoui went back to his palace in Marrakesh, the city called Red because it retains its ancient desert hue and catches the use of cool whiteness.

It was there he received me in audience. The temperature in the shade was 104 degrees. The sun did not seem so much to burn as to sting the nerve-end beneath the skin.

POCKET CARTOON
by OSBERT LANCASTER



BULLOCKS ARE GIVING MILK

By **Chapman Pincher**

BULLOCKS that give milk. That's a fact. Whole herds of prize cattle being shipped abroad in a picnic vacuum flask. That may well be a fact very soon.

Dr John Hammond, a scientist from Cambridge University, told the British Association about it at Liverpool.

Farmers, he said, may soon be able to increase their milk production by milking bullocks in the same way as cows.

Scientists have found that a bullock can be made to yield milk if a few small tablets are painlessly inserted under its skin.

The tablets contain a synthetic substance called stilboestrol which stimulates the male animal's milk-producing tissues so that a small udder farms.

BARELY VISIBLE

Dr Hammond also outlined a scheme which will enable pure-bred Guernsey dairy cows to give birth to pure-bred Aberdeen Angus beef calves. The calves will be taken from their Aberdeen Angus mothers when they are so small that they will be barely visible.

MAYBE A DIAMOND IN THE MEATBALL

From **NEWELL ROGERS**

New York.
YOU might find a diamond in your meatball at the Food for Kings restaurant in New Orleans.

It is Diamond Jim Moran's latest stunt for V.I.P.s (very important patrons).

On sunny days Moran can be seen seven streets away. He glitters with \$200,000 worth of diamonds from toupee to shoe-laces.

His real name is James Brocato, and as a skilled Italian chef his meatballs were famous

even before diamonds began to pop out of them.

AUDREY HEPBURN, the 25-year-old British star, had better have a level as well as a beautiful head on that long, slender neck, else it will be turned.

Oh, the adjectives of the Broadway critics for her work as a princess in her first big picture, "Roman Holiday," with Gregory Peck! "Enchanting," "fin, haunting" are just three of a string.

Asks a Hollywood critic in a national magazine: "Audrey Hepburn—greatest since Garbo?"

WALT DISNEY is paid too much (\$3,000 a dollar a week) complains Disney Corporation shareholder Clement Melancon in a law suit.

Mr Melancon says he has had no dividends since 1947.

I LOVE YOU was written 400 times in 400 letters by Theresa Macdonald, aged 21, of Norfolk.

Just these words and nothing else.

Bored Chinese Rod censors placed them all on to Corporal William Bradigan, 22, just released prisoner-of-war. He will be in Brooklyn soon for a wedding.

SIXTEEN G-men, disguised as holiday campers, slowly hunted and fished their way to an isolated Communist hide-out, 8,000 ft. up in the Sierra Nevada mountain range, California.

They surrounded the hide-out and arrested two fugitive Communist leaders. But only after recourse to fingerprinting. For the fugitives, bell-breakers Robert G. Thompson and Sidney Steinberg, had changed considerably in a couple of years.

Thompson, for instance, had a moustache dyed a dashing strawberry blond, along with his hair, and he had gained 30 lb. They lived by fishing, hunting, and taking it easy in the beautiful and abundant forest wilderness.

MOUBA LYMPANY, of Britain, Vladimir Horowitz (U.S.); Robert Casadesu (France), and Gulomar Novace (Brazil), will be among 30 pianists giving a charity concert with the New York Philharmonic Orchestra on October 9 to celebrate the 100th anniversary of a piano company.

They will play an arrangement of "The Star Spangled Banner" together, another ten Chopin's Polonaise in A Major.

The car swung into the outer court of the palace and was halted at a Moorish arch by a guard armed with a wooden staff and dagger.

There was a fascinating disconcert about everyone who came and went.

Robed dignitaries arrived holding hands as is the custom in Moslem countries. With some the Keeper of the Gate shook hands, with others he kissed hands, with yet others he gave greeting breast to breast, heart to heart.

Stillness

ALL conversations were softly and confidentially conducted as if not to disturb El Glaoui himself beyond the 10th, 11th and 12th, high walls.

The signal came for me to come forward and I was taken to the pasha's cabinet. Here the scribe, who was blowing hard outside, did not even move the fronds of the palms in the courtyard, and the green marble inlaid floor seemed to make the air cooler.

El Glaoui sat on a golden chair and hitched his golden dagger round so that it lay more comfortably in his lap.

He cooled himself with a flag-shaped rush fan. He is aged 78, and he is best pictured

with his high, prominent cheekbones as a greatly sunburned John D. Rockefeller dressed in black and white striped robes.

His room, with high-vaulted roof, was lit by concealed lighting. Heavy oil paintings in gold frames, slashed oddly with collections of tribal armour, swords, and French Empire furniture.

Before him on a table was a pile of unopened letters. Underneath, a box of chocolates. Behind him, a magnificent still-long bronze of a black panther.

Like all those about him, El Glaoui spoke softly.

The revolt of the tribes? It was all over now, he said. They had gained their point.

The Communist-dominated National Party called Istiglal? El Glaoui had read General Guillaume's statement that "the head of the serpent had been cut off." He thought the general was quite right.

The pasha dismissed contemptuously the roving of the 10-nation Arab bloc at the United Nations over the "oppression" of Morocco by France. The matter had nothing to do with the United Nations. I asked about the reforms which the French Administration

planned to give the people of Morocco. The French want to bring in democratic government beginning with parish councils, then city councils, going on to regional councils until full parliamentary government is reached one day.

That said El Glaoui was a matter for the French and he would say no more.

A council?

So much concerned are the French, that General Guillaume flew to Paris for top-level talks with Foreign Minister Bidault.

The general knows that El Glaoui having got rid of the old Sultan, wants to divest the new of his political powers and leave him in the role of the religious Head of the State.

He wants the real power to be invested in the hands of a Council of the Crown on whose advice the Sultan would issue decrees, as a constitutional monarch.

Reforms? No

THE implications behind El Glaoui's plan are immense. The Crown Council would be able to scrap or at least delay the reforms which the French are anxious to make.

It is easy to see why El Glaoui cannot be eager to have Morocco's ancient feudalism reformed.

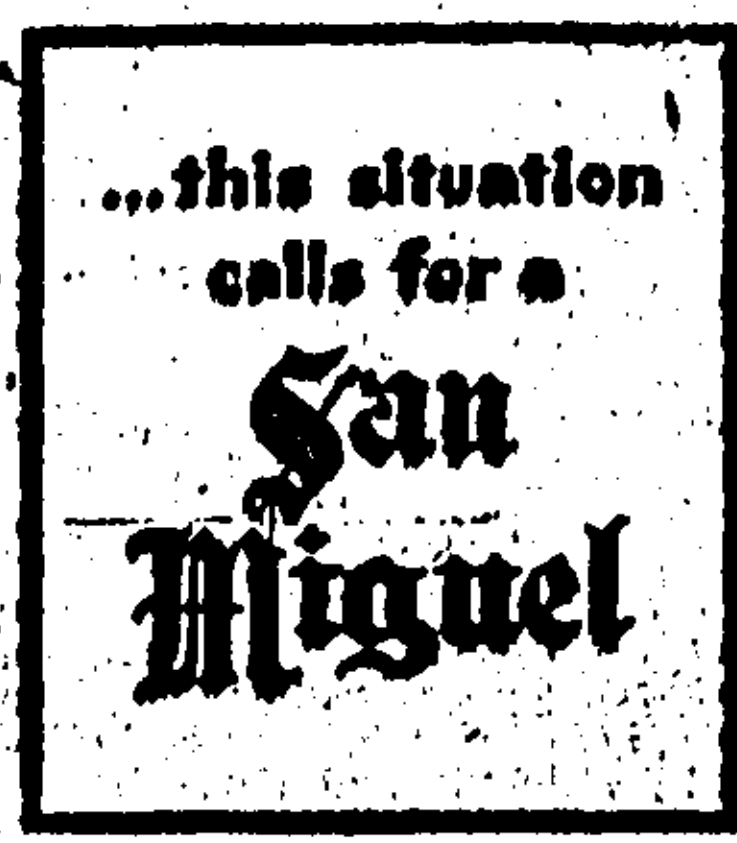
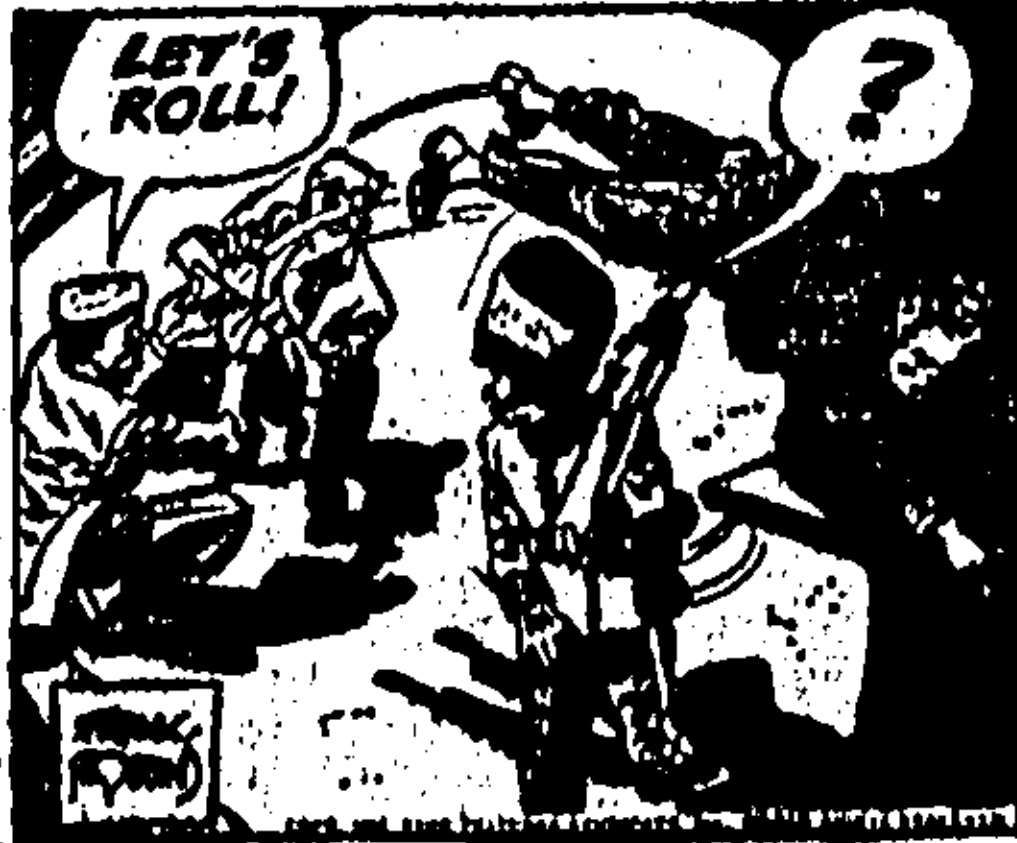
Democratic representation would strip him of much of his great power in the same way in which he proposes to strip the Sultan.

No longer would the faithful bring the traditional rich gifts to secure the ruler's favour or further their causes at law. No longer would they pay him taxes and dues.

The danger to El Glaoui is that a modern State might cut an end to the power of the pasha.

This Barber prince and his tribesmen are living in a medieval State and they like being medieval.

JOHNNY HAZARD



By **Frank Robbins**

WEEK-END WOMANSENSE

Dior's New Paris Look



From Christian Dior's new Autumn collection. Left: A coat in black faille, gathered from shoulder, with fly-away stand-up collar.

Right: A dance dress in pale pink rose under black spotted net, banded with black lace. A matching short shoulder cape sets off the dress. Suitable also for cocktails or the garden party.

A dress in fine black cloth, with a black velvet bow on the skirt. It is cut in one unbroken line from the small stand-up collar, via a moulded midriff, to the edge of the new short hem.

SHE PUT IDEALISM TO WORK

By Anne Heywood

"I'm afraid I am just an idealistic 'do-gooder'," S. M. told me, "and it's too bad, because I have to earn my living. Yet I can't seem to care about any business or any product enough to devote my life to it."

S. M. was a very conscientious young woman in her late twenties. She had an excellent secretarial job which her friends envied, and her boss was one of America's industrial leaders. She liked working for him, and she liked her secretarial duties, especially the contact work and the organisational aspects.

"But," she mourned, "I do wish I could have a job that gave me a feeling of helping humanity."

She had toyed around with the idea of studying social case work at night school, but this would be a long-term project and out of the question financially.

The Answer

The answer for S. M., and for many girls of this type, is to get into the business and organisational end of a non-commercial operation. At my suggestion, she wrote letters to the directors of the major hospitals in her city.

She is now employed as assistant to the public relations director of one of the large hospitals. Her duties are varied. The hospital is raising money now for a new maternity wing, and she handles the many details involved in writing to civic leaders, enlisting their help in raising the money. She also works on press releases, giving news about the activities of volunteers, etc.

S. M. gets a tremendous outlet for interest in people by interviewing the volunteers, assigning them to the department which is right for them, and even listening to their complaints. She supervises schedules for personnel, and in her free time, goes through the wards, chatting with patients and, in general, raising morale.

If you have tried the commercial world and found it lacked something for you, don't give up and consider yourself a failure. Instead, turn towards the service fields, such as hospitals, research foundations and fund-raising organisations. You will be using the same skills; you will be throwing away none of your experience; and you will feel that your efforts are being devoted to a cause for which you can care.

Sensitive Skin Needs Care



By HELEN FOLLETT

SOME complexions are sensitive. They flare up when soap is used. They rebel against certain cosmetics. In fact, they have tantrums. They sometimes get flaky.

Blondes, more than brunettes, are inclined to have whinical complexions. This is because the cutaneous fabric is thinner and more delicate. Such skin requires a lot of petting if it is to retain youthful loveliness.

Soap should be carefully selected. One may prove more congenial than another. Hot water is no help to such problem skin. Have it just warm enough so soap will lather. Rinse with tepid water, dry gently and apply a soothing cream.

The more cream used the better will be the effect. Put on a light film, tap it in, working from the neck upward. Make a second application and do more slapping and spanking. It sometimes happens that a cream rouge will be more acceptable than the dry type. Put it on in tiny dots over the cheeks, then blend them together. Do not form a round pattern. Nature doesn't do that, as a rule.

Sweep rouge under the eye and outward, then come down on the cheek and go back to the starting point, forming a triangle. The higher up the application, the more it will

enhance your eyes. Don't forget eyes are the most expressive and interesting features you have. This kind of a complexion is sometimes due to a diet deficiency. Don't fail to start the day with orange juice, as it contains vitamin C. Once a day have a green salad. Fruits and vegetables are beauty groceries, too.

SACHETS IN MANY FORMS

INSTEAD of lamenting about the high cost of perfume, a woman would do well to look into the subject of sachets. They come in many forms. You can buy the bulk product, sprinkle it on closet shelves and in dresser drawers. Or you can make little cotton bags and fill them with sachet.

If you are not a needle-and-thread girl, you can purchase a fancy little sachet pillow to place in glove and hat boxes, and in your lingerie drawer. There are also pretty little fragrant sachet balls for coat hangers. They will impart a sweet fragrance to the clothes closet and all its contents. One of the specially nice things about sachets is that they never stain fabrics, as the best perfumes and toilet waters do sometimes.

Paris Raises The Curtain

By DOROTHY BARKLEY

LONDON. FROM now on a woman will not be fashionable merely because of the clothes she wears. The figure must be fashionable too. That's the conclusion from the sketches of the new Paris styles.

For whether you look at the new short length from Dior or the billowing evening skirts from Fath, the story is the same. Clothes are moulded to the figure — and that figure must be flat round the diaphragm and slim round the waist.

This is fine if your measurements are a model's, but the outlook is not too good for those with shapely dimensions — and a hankering after fashion.

Dior's new style, the cupola lines, is achieved by layers of stiffened petticoats. It is to be seen on many of his coats and dresses all with the new length — 17 inches from the ground.

Nipped Waist

A typical coat has natural shoulders and nipped-in waist. Under this coat goes a hip-length stiffened canvas petticoat; under that a hem-length petticoat, also stiffened. Pockets and cross seaming at hip level further emphasise the waist.

The coat with the layered petticoats, which makes its debut this season, may be in any one of the fashionable materials — broadcloth, flannel, tweed or one of the new print woolen fabrics.

You could, if you are a Dior enthusiast, go the whole way and wear a bustle under the double layer of petticoats. Dior showed such a one in white greenish. The whole effect was startling and generally considered

THE PIRATES OF FASHION

By Gay Pauley

NEW YORK. THE FBI, Secret Service and Central Intelligence all could take a lesson in security from some of the nation's top fashion designers.

The designers guard their ideas so carefully you'd think they all operated with cloak and dagger instead of scissors and pins. And for good reason. A designer has money to lose if another pirates her ideas.

Some designers cloister their ideas in secret workrooms. Cecil Chapman, famous for her dress-up clothes, does her sketching in a room far from the factory. And she is the only person who knows its location.

Eleanor Lambert, spokesman for the New York Dress Institute's couture group, embracing some of the nation's biggest names in fashion, said that Mainbocher and Valentino are almost as secretive.

"No wonder," she added. "If a customer is paying a \$1,000 or so for a gown, a designer can't

take a chance on its being copied."

Mainbocher sees that the models in his workrooms wear muslin sacks over gowns-in-the-making. Russian-born Valentina drapes designs on herself, not trusting anyone else around except for the fitter, who speaks only Russian.

Miss Lambert said most of the big designers worry less about each other than they do about the manufacturers who eventually will copy their ideas into lower-priced clothes. Trend-setting designers would like to keep their ideas exclusive for at least one season.

But fashion ideas leak, as designer Hattie Carnegie will tell you.

Good Copy

"I was flabbergasted," she recalled, "when a Fifth Avenue store window displayed a copy of one of my suits, a week after I had sketched it. It was a very good copy too."

The methods of piracy are many, but the most familiar one, Miss Lambert said, is the bribery of workroom help. And on occasion, women posing as reporters have been asked to leave a fashion show, when someone noticed they were busily sketching designs that they were taking notes.

European designers have more protection against fashion thievery than American, the Dress Institute spokesman added. Paris designers will admit American manufacturers to their showrooms only if the manufacturer contracts for at least \$1,000 in clothes. Italy's couturiers charge a \$100 fee, plus a deposit on purchases.

No Copyright

But Miss Lambert said the United States Supreme Court many years ago held that an American designer may not copyright designs.

Some designers are pretty philosophical about the piracy. Pauline Trigere laughed about boarding a steamer for Europe a few days after she had displayed her latest line of dresses and suits. She no sooner had come on deck than a manufacturer of budget-priced clothes walked up to her and remarked:

"Miss Trigere, I didn't think so much of your clothes this season. I only saw two things I intend to copy."

Best Effect

To give this dress its best effect it should be worn by someone with a slim waist and flat diaphragm.

French designers have carried over from the summer season their preference for prints. New woolen prints are the place of the traditional silk and cotton prints.

Plain fabrics and long-haired materials have printed designs in contrasting colours. Black on cognac is a popular choice.

Some materials achieve a printed effect with two tones of the same colour. Others have moiré designs, perhaps black on black, which give a wadded effect like that on moiré taffeta. Many have ribbed or woven "tree-bark" designs.

If the revival of the cloche is slow to catch on it must be partly the fault of Englishmen. They won't have it. And for once, women have taken note of masculine criticism. Remarks about inverted paper bags and upturned flower-pots have gone home.

So naturally we were beginning to think that the cloche had been relegated to the limbo of forgotten fashions. But not so. For it has received a boost from film actress Eva Bartok, who went into London sporting one in fancy straw. She declared that hers was copied from hats worn by shepherdesses in her native Hungary as protection against wind and rain.



For Evening. A floor-length dress in blue silk. In this Jacques Fath design a sweeping overskirt is worn over a narrow, light-fitting sheath dress.

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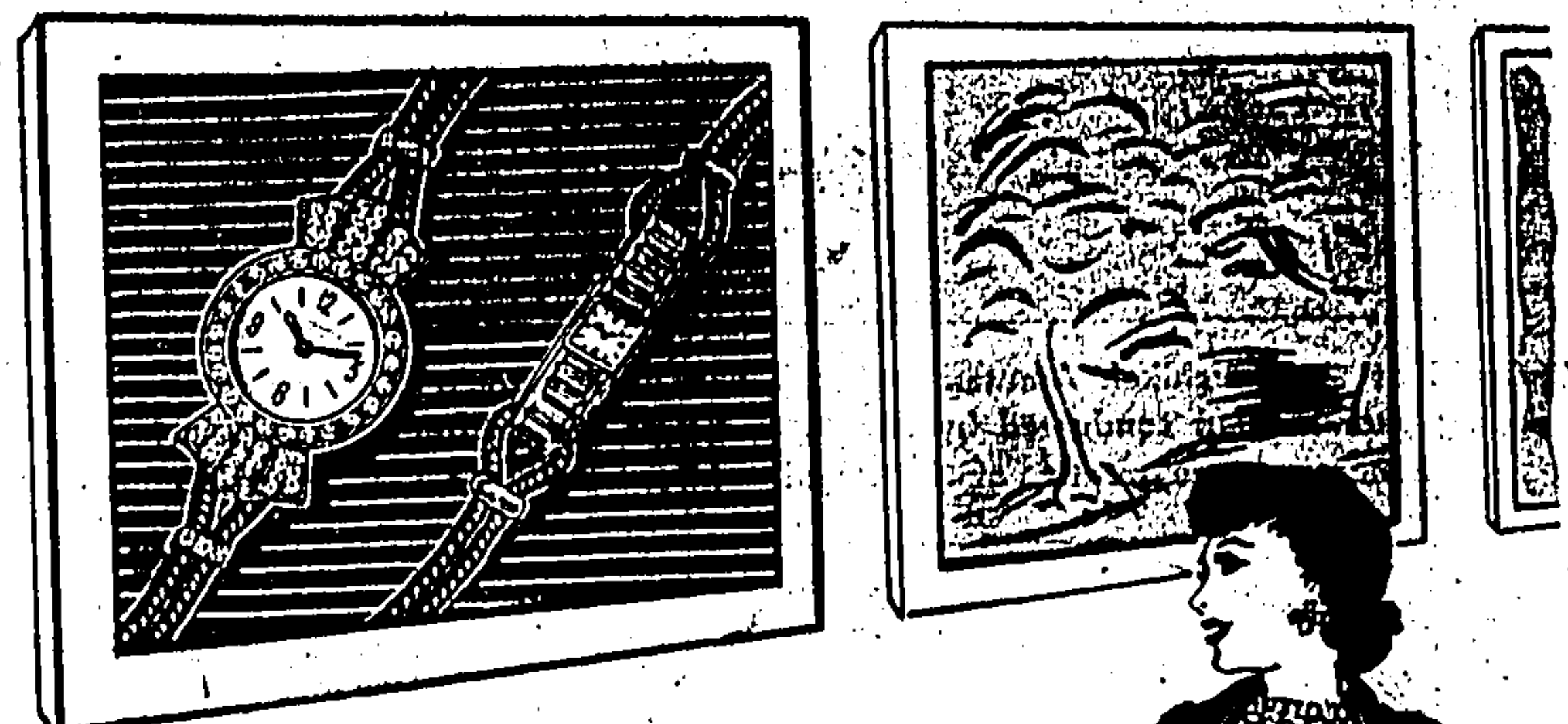
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BRITISH Red Cross workers sorting clothing before distribution to needy victims of last week's squatter hut fire at Aberdeen. Many Chinese ladies assisted in the work, one of whom, Mrs May Ho, is seen on the right. (Staff Photographer)



COLONEL V. R. Burkhardt, author of "Chinese Croods and Customs," gave a talk at the YWCA on Tuesday on Chinese symbolism. He is seen after his talk with Mrs Ellen Li, President of the YWCA, and Mme N. du Breuil, acting Chairman of the English-Speaking Group. (Staff Photographer)

SQUADRON Leader E. J. R. Gauntlett (left), acting Commanding Officer of the Hong-kong Auxiliary Air Force, presenting Squadron Leader B. K. Hall, until recently Adjutant of the Force, with a farewell gift at the Officers' Mess, Volunteer Centre, last week. S. Ldr Hall is leaving Hongkong for Singapore. (Staff Photographer)



RIGHT: Group outside the English Methodist Church after the wedding on Monday of the Rev. Peter Brian Phillipson and Miss Helen Mary Cottrell. (Staff Photographer)



DR Shao Yai-lin (left), Special Representative of President Chiang Kai-shek to the four-Power conference in Bangkok on repatriation of Chinese Nationalist troops from Burma, greeted at Kai Tak Airport on Wednesday on his arrival from Bangkok by Mr Mok Tak-wai, from Formosa. Dr Shao left the same day for Taipei. (Staff Photographer)



SCENE at the Laichikok Amusement Park on Tuesday when 60 candidates passed a life-saving examination conducted by Mr O. F. Bower, Superintendent of Marine Police and honorary representative of the Royal Lifesaving Society. (Staff Photographer)



RIGHT: Pete Schoening and Dee Molenaar, members of the American expedition which made an unsuccessful attempt to climb Mount Godwin-Austen in India, photographed at Kai Tak on their way back to Seattle. (Staff Photographer)



AT the party given by Kowloon Court staff to Mr K. Y. Yung, the Magistrate, who has now entered private practice. From left: Mr. L. Lang, Mr. Leung Ching-yu, Chief Inspector Wheeler, Mr Yung and Mr Lawrence Leong. (Staff Photographer)

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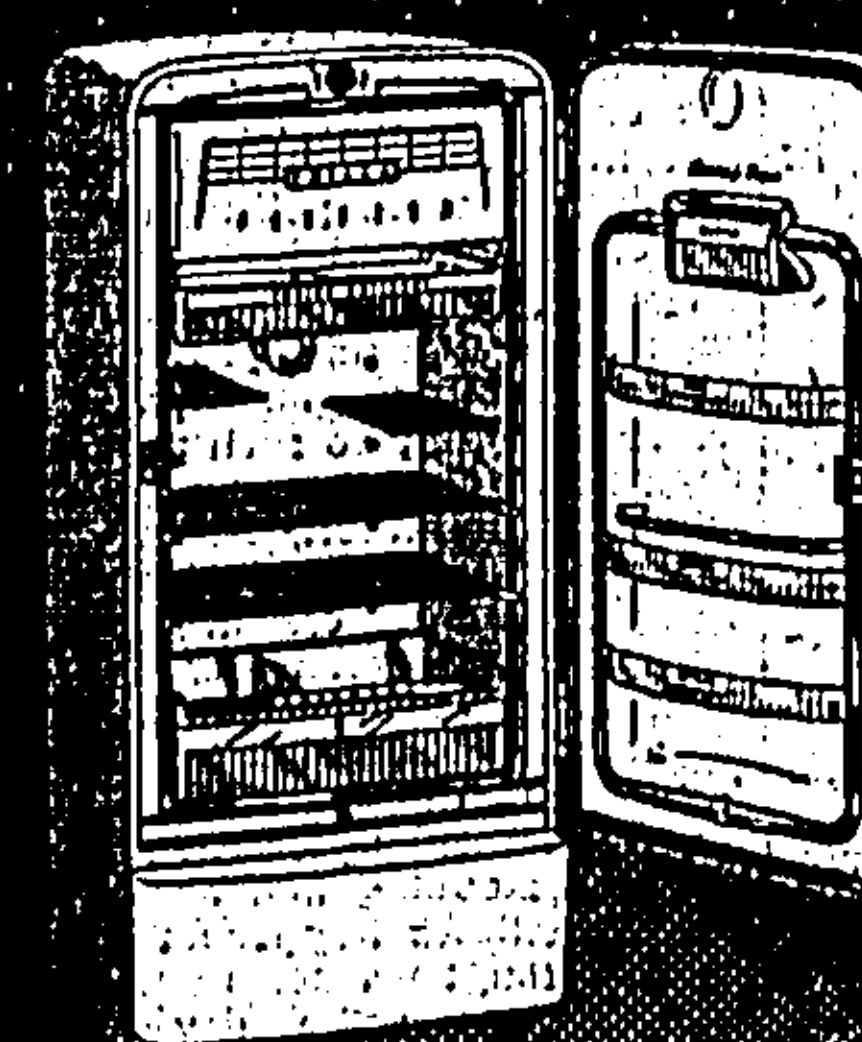
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THE Acting Commander, British Forces, Major-Gen. R. C. Cruddas, inspecting No. 81 Troop RASC (Pack Transport) at Grenville Park, Taipei, last week. (Mayfair)

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SOME of the 291 British prisoners of war recently released from North Korean prison camps beam happily over the side of the troopship Dunera on her arrival here on Wednesday. After being entertained overnight ashore, they continued on their journey home the next day. (Staff Photographer)



CLIVE, son of Mr. O. F. Hamilton, Airport Manager at Kai Tak, and Mrs. Hamilton, celebrated his fifth birthday last Saturday. Picture taken at his party shows him about to cut the cake, watched by his parents and friends. (Willie's).



THE Hong Kong table tennis team which is now in Japan defending the Baroda Cup, for the Asian men's championship, and the Kamala Cup, for the Asian women's championship. Second from right, back row, is Sih Gu-chu, Asian and Hongkong singles champion. (Golden Studio)



LEFT: Students of the Chatham English School who were successful in the recent School Leaving Certificate examination, together with their Principal, Mrs. W. H. Latimer, and teachers. (Staff Photographer)



LEFT: At the opening on Monday of the new Queen Elizabeth II Youth Centre in Kowloon, His Excellency the Governor, Sir Alexander Grantham, kicks off in the first minisoccer game to be played on the ground. (Staff Photographer)



MRS C. W. Reeco and Mrs H. Talbot selling tickets for the Coronation Year Ball in the Gloucester Hotel lobby. The Ball, to be held on September 25, is in aid of the Society for the Protection of Children. (Staff Photographer)



MRS Violet Chan and other volunteer workers distributing clothes and other articles at the Shamshui Social Welfare Office to boat people who suffered when several junks were sunk or smashed by gale winds brought about by the proximity of Typhoon Rita. (Staff Photographer)



THE first Committee of the World Health Organisation Group of the United Nations Association of Hongkong, together with officials of UNA and WHO. From left, seated: Miss E. A. Mann, Honorary Secretary, Dr T. P. Wu, Chairman, Lady Howe, Advisor, and Mr. E. J. Lloyd, Advisor. (Staff Photographer)

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PICTURE taken at the christening of Heather Anne, daughter of Mr. and Mrs. D. A. MacDonnell, which took place at St. Joseph's Church last Sunday. (Roy Tsang)



TWO members of the Dutch warship, Johan Maurits van Nassau, entertain with a number at the dance and cabaret given for men of the ship at the Kowloon Cricket Club on Thursday. The party was organised by the Netherlands Association. (Staff Photographer)

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PRACTICAL HOMECRAFT

★ ★ ★



HOME DECORATING comes easy to John and Earline Brice. The bright couple are professional industrial designers and decorators.



FROSTED GLASS WALLS separate the kitchen and foyer. When the doors are open, guests can see the painting that's hung in kitchen.

Designing Couple

By JOAN O'SULLIVAN

TOO OFTEN neglected in the decorating scheme of things are bathrooms and kitchens. That's the opinion of John and Earline Brice, a designing couple whose own apartment proves they practise what they preach.

Not only the bathroom and kitchen, but every room in the house is attractively turned out. Each is distinctive, reflecting the personality and interests of both Brices. And that's the way it should be in every home, the couple insists.

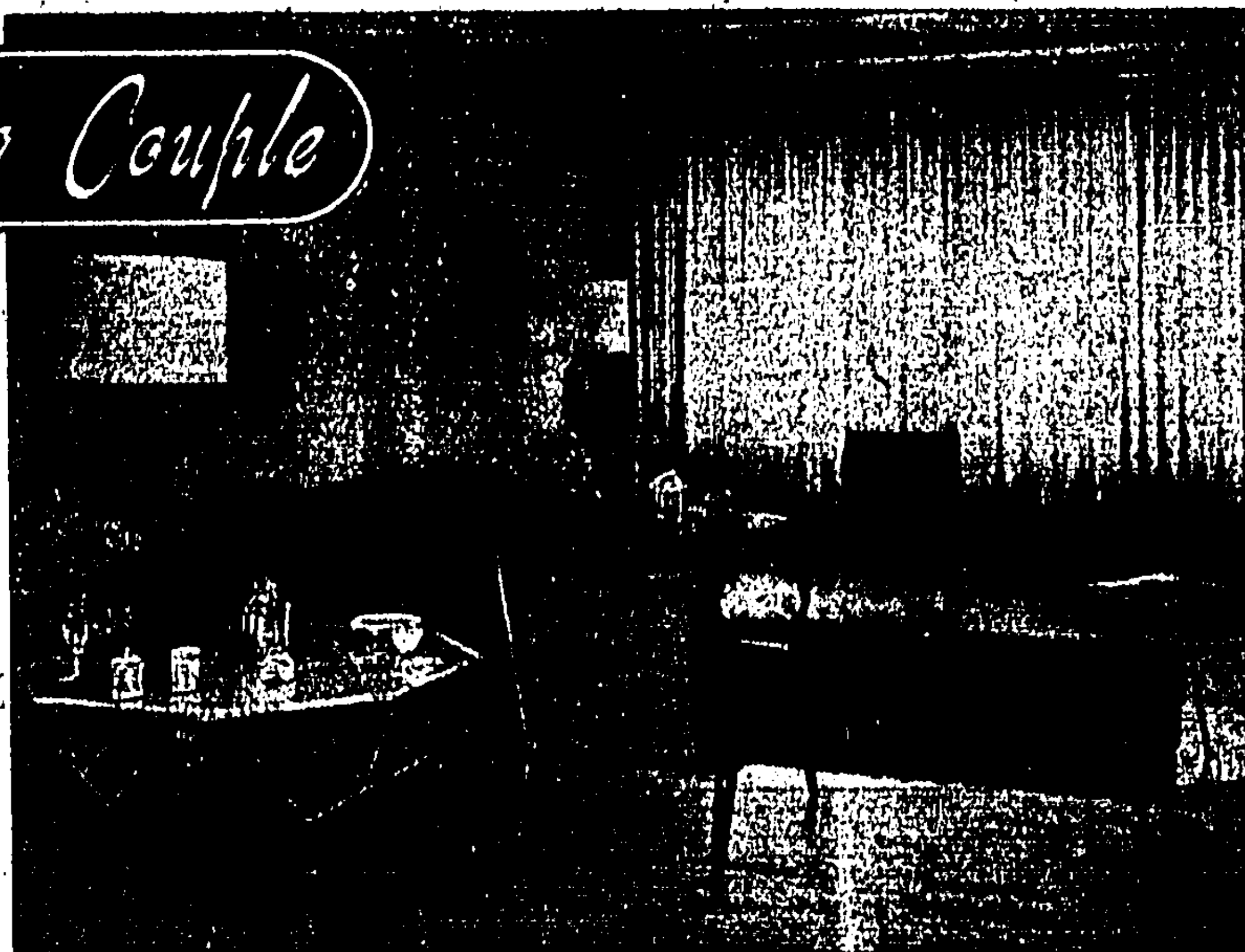
John and Earline, who design towels, shower curtains, bedspreads and many other domestic products, also do packaging jobs. Some of those fancy cosmetic boxes you see on store counters are their handiwork. That accounts, of course, for their charming apartment. Not everyone is as talented but, even so, the Brice home should suggest some interesting ideas that you might try out in your own house.

Kitchen Colour

Take their kitchen as a starter. Both Brices feel that white hospital look can be overdone, and so they've perked up their tiny kitchen with colour. They had rubber tile flooring cut into triangles to achieve a black, brown, grey and white design. And convinced that paintings belong in the kitchen just as much as in any other room, John painted a basket of bread and hung it on the wall, where it's visible from the foyer when the frosted glass kitchen doors are open.

Their bath is on the glamorous side, with pink and gold marble-patterned wallpaper and chintz shower curtains to match. Towels, which they styled themselves for a large company, are bud and azalea pink.

Turquoise, lavender and plum with white accents combine for the colour scheme of the Brice bedroom-sitting room. John's paintings and an amusing decoration made of Bavarian playing cards deck the wall over

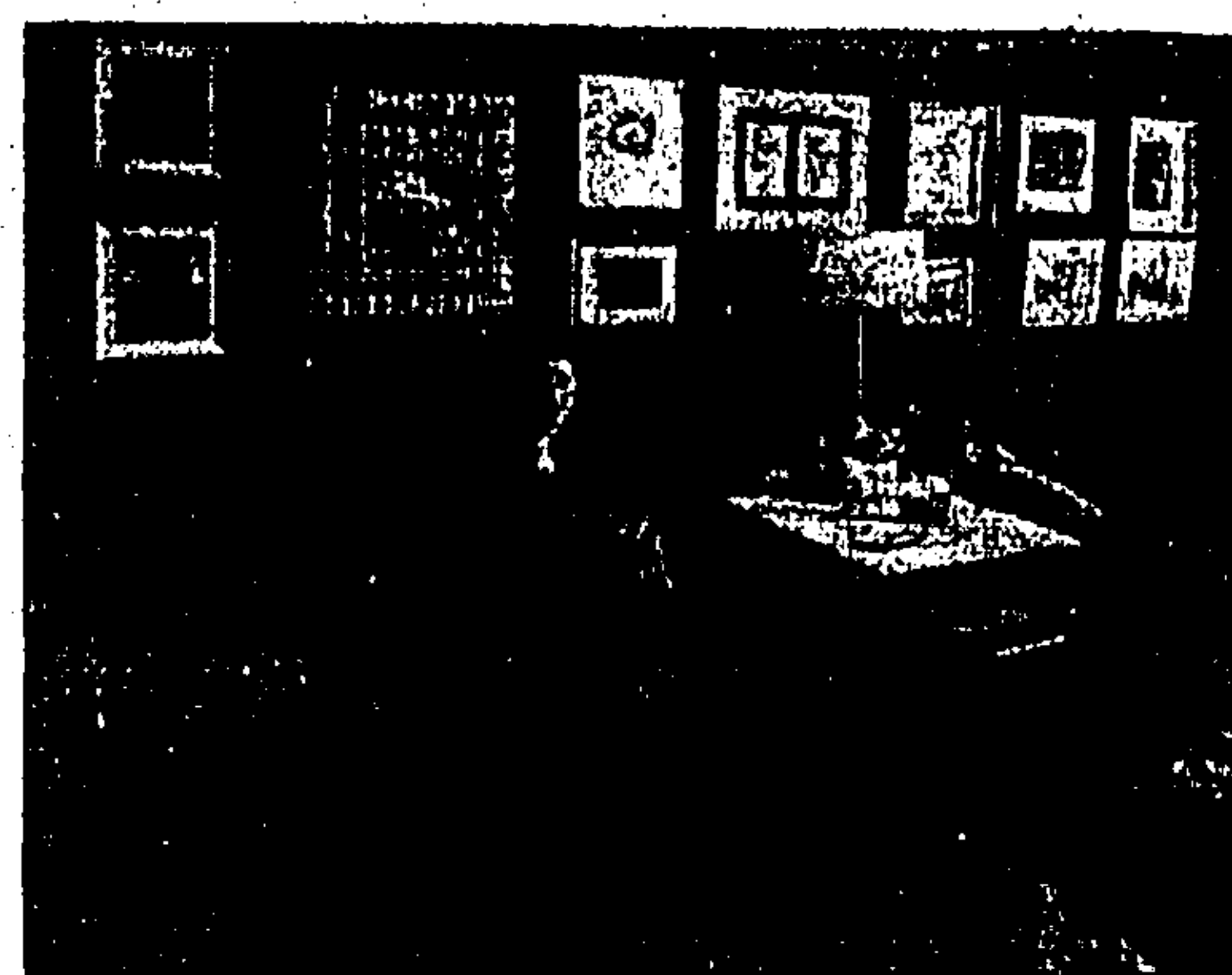


THEY COULDN'T FIND COFFEE TABLES that were big enough, so the Brices bought two huge marble slabs and had them placed on bases in their living room, which is in beige, mustard, peach, turquoise.

the studio couches and the end-night table.

The living room was planned for easy entertaining. Working on the theory that coffee tables are never big enough to hold a coffee service, the couple selected huge marble slabs, had them mounted on stands and made king-size coffee tables of them. Antique wooden figures were turned into handsome lamps.

Another novel touch was provided by two old-fashioned glass candy jars. The Brices use them as cigarette containers on either end table. Originally is the keynote throughout the apartment from the foyer dining table, a huge piece of glass mounted on a base that John designed, to an unusual framed conversation piece that decorates the back hallway wall. The frame, covered in watermelon pink, holds a collection of dried flowers, sketches and other souvenirs of the days when John was courting Earline.



PAINTINGS BY JOHN provide a very personal decorative touch in an interesting arrangement on the wall of the bedroom-sitting room.

Skewered Lamb Is Impressive

By IDA BAILEY ALLEN

"A GOOD way to impress the family or guests is to prepare and serve the entire Arabic style," remarked the Chef. "In France we call this 'en brochette'; in Egypt and the Near East it is known as 'Kebabs'."

"I suppose that's how we got the famous Arabic dish called 'Shish Kebab,' I understand. Chef, it originated with caravans crossing the desert. The men stuck pieces of meat on the points of their swords and broiled it over the camp fires. For the home, however, I recommend the long metal skewers or brochettes. They are not expensive, and can be obtained at good house-furnishing stores."

"I have in the food freezer some lamb brochettes I prepared last week; Madame might enjoy for luncheon, don't they? They can be broiled in 20 minutes without thawing."

Dinner
Spring Vegetable Soup
Lamb en Brochette
French Fries Tossed Salad
Strawberry-Rhubarb Shortcake
Coffee Tea Milk

AN Measurements Are Level
Recipes Serve Four
Spring Vegetable Soup
In a 2-qt. saucepan combine spring vegetables, including 1 1/2 c. finely-chopped cabbage, 1

small head shredded lettuce, 1 peeled and shredded good-sized beet, 1/2 c. fine-diced new turnip, 1 1/4 c. fine-diced potatoes, 1/2 c. minced celery, 1 shredded medium-sized carrot, 1 c. frozen or tinned peas. Add 6 c. cold water, 6 chicken bouillon cubes and 1 1/2 tsp. butter or margarine. Cover, bring to a boil and simmer until the vegetables are tender, about 35 min. Serve in bowls; garnish with sizzling crostons and grated cheese.

Lamb Brochettes

Use 1-1 1/2 lbs. lean tender lamb cut in 1 inch cubes. Let stand overnight in tomato juice, 1 tsp. salt, 1/2 tsp. monosodium glutamate and 1/4 tsp. pepper. Drain and stick onto brochettes with alternating squares of green pepper. Broil 20 min.; baste 3 times with 1/4 c. melted butter or margarine containing 1 tsp. lemon juice.

Fish Brochettes

Use cubed, slightly thawed fish fillets first rolled lightly in flour, then brushed with oil.

Trick of the Chef

If you have only 1 small basket of strawberries to make a shortcake, slice and sugar and combine with drained sweetened rhubarb compote. Excellent!

Food Queries

Here are some questions and answers at a homemakers' club meeting:

Q. Do you approve the use of a meat tenderizer?
A. Yes, with tough meats.
Q. Should the tenderizer be used on meat before freezing?
A. No; rub it on just before thawing.

Q. What major foods contain phosphorus?
A. Milk, meat, whole grain cereals and whole grain breads.

Q. How long should baked goods be kept in the food freezer?
A. Preferably not more than a month; it's better to keep them moving. In any case, wrap-seal them carefully.

Q. Do you sprinkle monosodium glutamate on meat before freezing or when preparing for table?
A. Either method may be used.

Q. Do onions have food as well as flavour value?
A. Raw onions contain a little protein, calcium, phosphorus, iron, and small amounts of several vitamins.

Q. Should one eat between meals and before bedtime?
A. Not unless you're on a weight-gaining or a convalescent diet.

Q. What can be substituted when one is allergic to citrus fruits?
A. Use plenty of fresh or tinned tomatoes, tomato juice, strawberries, green peppers, raw cabbage, cantaloupe, lettuce, the skin of white potatoes, pineapple juice.

The Right Note In Piano Care

By ELEANOR ROSS

PIANO sales are forte, if we may commit a pun, and sales of sheet music are pretty good, too. Which proves that despite the blandishments of the radio record players, people still like to make their own music.

There's nothing to equal the fun and pleasure of gathering around the piano for a bit of harmonising of songs old and new. But you've got to keep that piano in fine fettle too, as it's an ornament in the home, as well as a producer of lovely sounds.

A piano should be kept free from dampness and in a normal temperature, away from heat of any kind, and from draughts. It should receive at least three tunings a year—four if it is used by real musicians—and it also requires regulating from time to time.

Keep the wood exterior gleaming and lovely, but don't forget that the piano interior should be cleaned occasionally, too. Many tuners place camphor inside the piano to ward off moths that might attack the fine wool felt.

No Heavy Frames
While a piano case does seem to be a regular gallery for showing photos, busy folk insist that the frames should be very light, as a heavy frame or a vase of flowers may leave pressure marks. And keep the top closed when the piano is not in use.

If it is infrequently used, expose the ivory keys to light now and again, since ivory tends to yellow if kept in the dark continuously. Wipe the keys lengthwise with a soft, slightly dampened cloth, finishing up with a soft, dry cloth.

As for the case, if it is waxed or varnished, treat it as you would the finest of furniture. If the finish has become very scratched, scuffed or cracked, it is best not to attempt any home remedies, especially if the instrument is a good one, but to arrange to send it to the factory for a complete stripping and re-finishing.

If a piano is to be left for a long period in an occupied house, camphor should be placed where it will not affect the finish of any wooden or metal parts, and thick layers of newspapers should be placed with equal care in the interior to absorb moisture. The top should be covered with a heavy wadded flannel or felt, several blankets or a thick quilt.

HOUSEHOLD HINTS

The best way to wash a pasty cloth is to soak it first in cold water, then squeeze it repeatedly through warm soapy water, following with lukewarm rinses. Instead of wringing, spread it flat, and smooth out wrinkles with a spatula or brush. When dry, it is ready for use without ironing.

Badly soiled furniture can be cleaned by washing with soap and water to which two or three tablespoons of kerosene or turpentine have been added. Rub dry with a soft cloth, then polish or wax.

After laundering garments of washable synthetic fabrics, hang them up without wringing out and let drip dry. For best results, soft rag before placing garment on the hanger. Finger-press seams, collars and cuffs occasionally as the garment dries.

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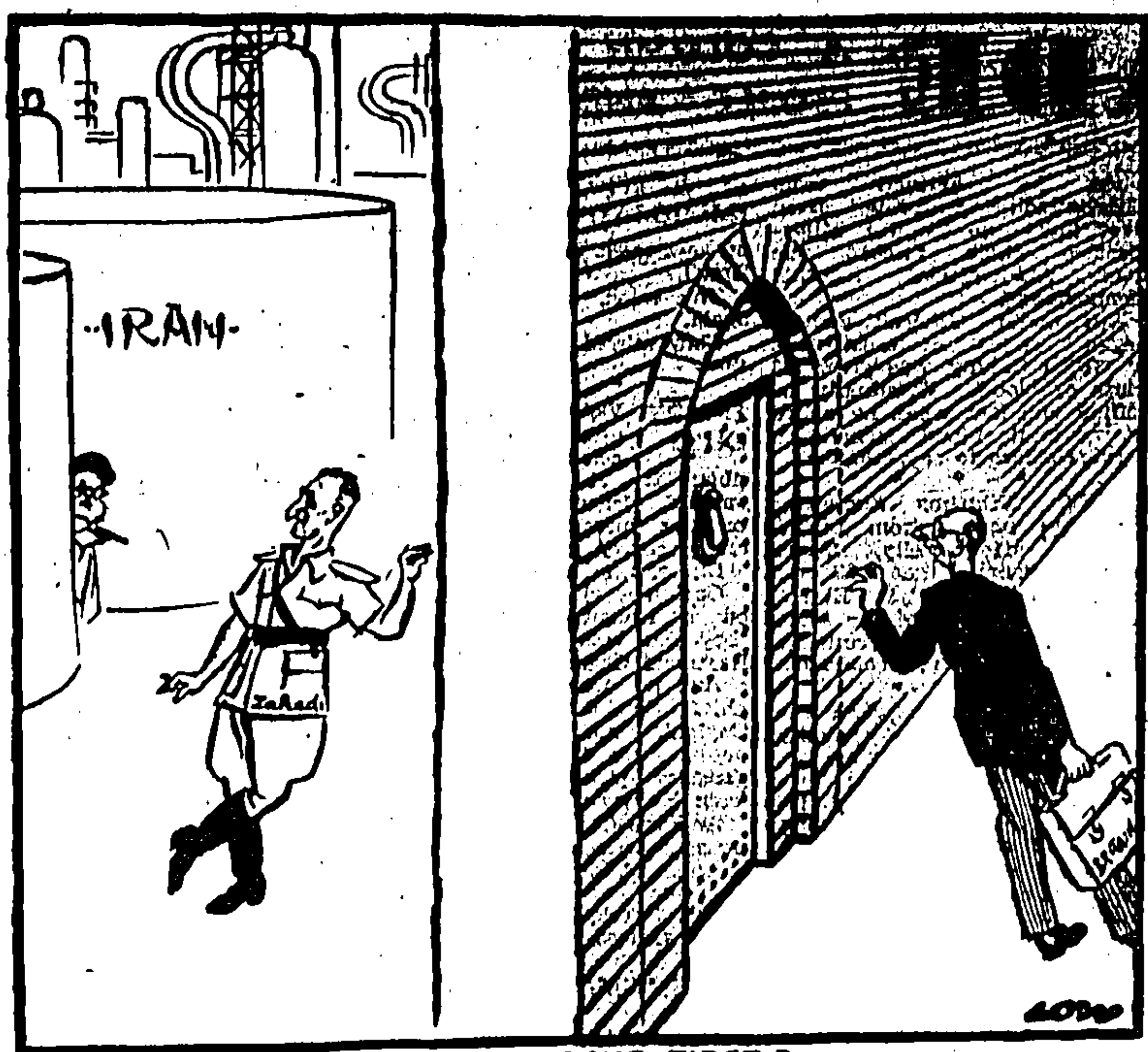
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THE ATTLEES'

ON the main road outside Edenbridge, Kent, stands a modern Tudor house with an acre of lawn, rosebeds and vegetable patch behind it.

The door knocker is Horatio Nelson in brass, breathing defiance from a rocky shore. When you knock there are frolicsome scampers and barking within.

As likely as not Laurence Atlee comes to the door, tallish, grizzled and pipe-smoking, attended by the household's joyous dogs. In the hallway swings a handsome inn sign. The Atlees Arms. It was painted as a lark by friends who had enjoyed the Atlees' hospitality.

Cross-bench

POLITICALLY Laurence is the odd man out. Brother Tom (74), a retired architect who lives in Cornwall and sits on innumerable church committees is as confirmed a Socialist as brother Clement. Laurence, on the other hand, is an untutored Liberal. "I have one of those cross-bench minds which the big parties hate with an especial hatred. But when it comes to leaders, I support Churchill if I support anybody."

In Laurence Atlee's study, Churchill's war history is stacked conspicuously between a bust of Dante and the old-fashioned typewriter on which he taps out good-cause letters. We went for a stroll across the fields. Laurence pointed with his stick to a distant ridge and, with possessive pride, said, "Churchill's house, Chartwell, is just over the top there."

One November Fifth, Churchill, then in Opposition, drove down from Chartwell to see the famous Edenbridge bonfire in a field at the far end of the town. Edenbridge was flattered and exuberant. But, said the organisers the morning after, our celebration must never become a party affair.

They went to Laurence and asked, "Could you persuade your brother Clement to come down

ODD MAN OUT

Brother Laurence takes a cool view of the State that Clement built

next year just to even things up?" Clement, then Prime Minister, obliged.

On the way out to the bonfire he crossed the River Eden by the town's historic trust bridge. Laurence is a bridge trustee himself and highly pleased with the ornamental lamps which have been fixed on its parapets to mark Coronation year.

"What do you think of our bridge?" he asked Clement when the fireworks were over. "I think it ought to be nationalised," teased Clement in his dry way. Upon which Laurence earnestly shouted: "Hands off!"

In telling me of this incident he commented, "From 1940 to 1945 I served in Whitehall myself as liaison officer between the War Office and Naafi. Those five years taught me that the fewer things Whitehall controls the better."

Between Laurence and Clement there are many points in common. They have the same wide-set cheek-bones, the same clipped, genteel speech.

Both are happily domesticated, with grown-up families. As pre-1914 youngsters they both set up boys' clubs, Clement's being in Stepney, Laurence's in Islington where he rented a shop, turned it into a games room, lived and cooked for himself upstairs, drilling 40 boys and teaching them rifle-shooting.

Just a number

NEITHER was ravaged by business ambition. After a spell with a City merchant firm Laurence became secretary of a taxicab company ("an amusing job—until the company went bust") then departmental manager in a big Indian rubber firm.

Now retired, he busies himself endlessly with local causes; parish church council, British Legion boy scouts, diocesan finance, hospital comforts, and so on. Whereas Brother Tom was gaoled as a conscientious objector, Laurence, like Clement, volunteered for the 1914 war and was quickly commissioned, serving with the RASC in France and Salonika.

But there, I think, the parallel ends. Laurence looks upon the Welfare State which his brother built with a tepid eye.

In his 1934 Vauxhall ("I bought it for £25 in 1940") he

does a good deal of driving for the hospital car service, carrying disabled patients between their homes and treatment centres. This gives him an insight.

"We've got to do our bit for the hospitals," he says. "But they aren't what they were before nationalisation. In the old days the patient was a person. Now he's a number."

"The other day I went into a hospital waiting-room. Out-of-date notices on the walls. Out-of-date, dog-eared magazines on the tables. I got the impression nobody cared 'twopence."

"Another thing. When you want to mend matters it's impossible to find out who's responsible. You are referred from committee to committee, official to official...."

Brother Bernard, eldest but one of the brothers and the only Tory among them, would have sympathised.

Bernard died 10 years ago, aged 70. He had been in turn an East End curate, a Gallipoli padre and an Oxford rural dean.

Pacifism made him bristle. "Some war books I read with 'forthright' he said. "They represent the Great War as an unnecessary dog fight." Can this have been a dig at Brother Tom?

After coming out of Wandsworth Gaol where he served his co. sentence, Brother Tom wrote a book ostensibly about architecture which mystifyingly described the Great War as an effort by the "old order" in all countries to stave off social break-up and revolution.

On sheepskin

TO Brother Laurence, Bernard left the Atlee family tree, engrossed on sheepskin in his own crabbed hand.

Bernard traced the Atlees back to one Edward at-the-Lea, born in 1153. "Got it from a gravestone somewhere," says Laurence sceptically. "All my eye, if you ask me."

The sheepskin has the Atlee coat-of-arms illuminated upon it—two lions back to back. About this too, Laurence is cheerfully irreverent. He calls the lions cats. "I don't suppose there's any authority for them if you ask the Herald," he chuckles. Which does not prevent him wearing the cats engraved on his signet ring.

A mixed bag, these Atlees. But Laurence and Tom, as well as the late Bernard and the late Robert, do help explain the personality of Brother Clement.

Brother Clement has made much of the proletariat. He has been known to give the clenched fist salute. But he remains snugly middle-class under the skin.

Like his brothers he was sent by father to Hallowbury and Oxford. And father was a pious white City solicitor with a long white beard who made a good thing out of estate administration in South London at a time when South London was furiously rebuilding itself.

No man can easily discard origins of this kind. Why should he try?

Francis Martin

JOHN GORDON: The Everyday Life of a Girl in Russia

IF you were an average girl in an office in Russia—or, for that matter, a shop assistant, a taxi-driver, or what we call a skilled manual worker, man or woman—what would you earn?

I could, of course, make a comparison by taking Russian wages and expenditures in roubles, translating the amounts into sterling at the current rate of exchange and setting them against ours. But that would give a fantastic and false picture.

For the Soviet Government insists that the exchange rate of the rouble shall be 11½ to the £. All visitors must accept that rate. But a more accurate valuation would be 60 roubles to the £, which makes the rouble worth about fourpence. Therefore let us make our comparison at that rate.

The office girl gets 700 to 800 roubles a month—slightly more than £13. The shop assistant about the same. The taxi-driver, roughly 100 roubles less. The skilled craftsman, excluding, of course, the piece-setters, slightly more.

But in the bureaucratic class—what they call the administrators—the boys and girls who run everybody's lives for them, seem to rise to 1,500 roubles (£25) a month with fair ease. That's the class you want to get into in Russia.

Rise—and fall

IF you can mix politics with your job and become the great mind moulder among those with whom you work, there is no limit to the dizzy height to which you may rise. Or, of course, to the depth of the fall, if that should come.

The test of a salary is what it will buy. In some things the Russian girl has an advantage over the British girl.

For example, she does not have to pay an extortionate rent for her apartment. It is fixed—as all rents are fixed in Russia—in proportion to her salary. Not more than five per cent and more likely only three per cent, which would be less than 8s. a month.

I should explain that by British standards it would not be a very satisfactory apartment, but I will say more about that when I come to deal with the housing situation.

On 'loan'

HER chief trouble is that every year she is expected to make a loan to the Government, proportionate to her salary. It can be a heavy proportion, although last year it was light.

It is, of course, quite voluntary. She need not give anything if she doesn't want. But she might find life a little difficult if she didn't.

For her salary the office girl works from 10 a.m. to 7 p.m., with a break of 45 minutes for a midday meal six days a week—that is the length of a working day and week for everyone. And like everyone else in Russia, our girl will have at least two weeks' paid holiday each year.

If she has behaved herself, she may receive a free train pass for a three days' journey to the delightful holiday resorts of the Caucasus or the Crimea.

In a hostel there, which was probably once the home of a feudal noble, she can have accommodation and food at the rate of 300 to 400 roubles (under £7) a month.

Her food in Moscow through the year will cost her about 450 roubles (£7.18s.) a month—quite a whack out of her salary.

If she dines out or takes a taxi, she has no tipping problem to worry her.

Cinema? 2s.

FOR a seat in a cinema she will pay one rouble by day and at night up to six roubles (2s.) which by our standards is cheap. She will have to pay a rouble every time she goes into

a public park, which will be very often, but she will not have to pay for a seat when she is there.

Cigarettes cost her half a rouble (2d.) for ten. They are very thin, and have no more than an inch and a half of tobacco. The rest is cardboard holder.

The cheapest theatre seat is six roubles (2s.). Russians are fond of the theatre—a book costs five to 15 roubles (that is 5s. at the dearest), a radio set 300 to 1,000 (£5 to £17), and a television set 1,000 roubles also. The State does its utmost to make television cheap because of the control it gives over viewers' minds.

If she has a telephone in her apartment our girl can have unlimited local calls for 25 roubles (about 8s.) a month.

Safe jobs

SHE has another advantage over British girls. She can't be sacked. Nobody in Russia need be out of work. But the Paradise is apparently not so perfect as Russia's clever propaganda suggests.

For I saw with interest while sitting in the pleasant garden square in front of the Bolshoi Theatre one sunny afternoon, three different beggars approach everyone in the square within half an hour.

And must report that they had quite a prosperous round. Russians are kind-hearted to each other.

Our girl gets a health service, of course, which costs her nothing but for which her employer is specially taxed. It is a good service, by Russian standards, even if these may, at times, seem strange to us.

For example, in the war, when with casualties running high Russia found herself short of doctors to cope with them, young men and women were put through special medical courses to enable them to deal solely with battle wounds.

In less than a year, these trainees were given expert instruction in the one narrow field of medicine and drafted to the battlefields.

Our doctors would have told us no doubt that such a system could not work. But it did work. And work most successfully.

Child grants

IF the office girl marries and has children, the State, of course, takes most of the burden of rearing them off her. It provides her with admirable creches and kindergartens, in which she may leave them while she is at work. And all education is free and good.

Our office girl will not receive any special allowance for her first child, or, as she would in Britain, even for her second. But with the third she will begin to draw a State grant. And if she proceeds to have as many as ten—not at all exceptional in Russia—the tenth will bring her an immediate payment of 2,500 roubles (£42) and 150 roubles (£2.10s.) a month until it is 12 years old.

She may decide to employ a domestic servant. Not so long ago that would have been regarded almost as a crime against Holy Writ. But now, in Moscow and other large towns, domestic servants are easy to get, and very cheap.

But, you may ask, if families have to crush up in two rooms, as most of them do, where does the domestic sleep? Usually in a little cupboard behind a curtain. In Russia nobody bothers much about overcrowding, lack of sanitation, or lack of privacy.

The office girl in Russia does not gossip feminine trivialities like the girls at home, but instead talks economics and world politics in a most terrifying way, spouting opinions about other lands and people so fantastic that they stagger you.

Our girl will meet those with whom she works regularly on certain evenings to discuss affairs. They go over office business. They praise or criticise each other, and their bosses and the running of the office with quite astonishing freedom.

No one is allowed to get out of step. The political leader of each group sees that all minds

The
sixth
despatch
on
Moscow

From Dickens

are kept indoctrinated at exactly the level the Kremlin wishes them to be at any moment. I would like to have been able to attend one of these meetings. They sound fascinating. They are certainly effective.

ONE well-educated, intelligent young woman told me that the whites in Africa deliberately allowed the blacks to cut each other. When I described, she retorted that she knew it was true because she had read it in a Russian book. She was convinced that Dickens' description of Britain with its stunts and poverty and child cruelty was a perfect present-day picture. Most Russians think that.

Dickens in fact is poured into them at school because his books are such admirable and powerful propaganda. Some things about us baffle them completely, being outside the range of their minds. They cannot understand why people go on strike or why they are allowed to strike. They have been brought up to the idea that people should work hard for their country without bothering about pay or conditions. And they certainly do so themselves.

They are puzzled to understand how there can be an Opposition in Parliament. Or why newspapers should be allowed to express views that are not the Government's views. All their life they have been taught that the Government is above all criticism.

How can you argue with such blankness of mind?

Saved us!

YOU can measure what we have to cope with, in trying to reach a common understanding from this jolly bit of history which I extracted from a letter in Pravda, Russia's most widely read newspaper.

"In fierce single combat the Soviet people defeated the German Fascist war machine, the armed forces of Imperialist Japan, defended the freedom of their Motherland, liberated the peoples of Europe and Asia from Fascist tyranny." It doesn't look as if we had been in the war, does it? And indeed, most Russians do not know that we played any effective part in it at all.

In fact they have been taught that they saved us.



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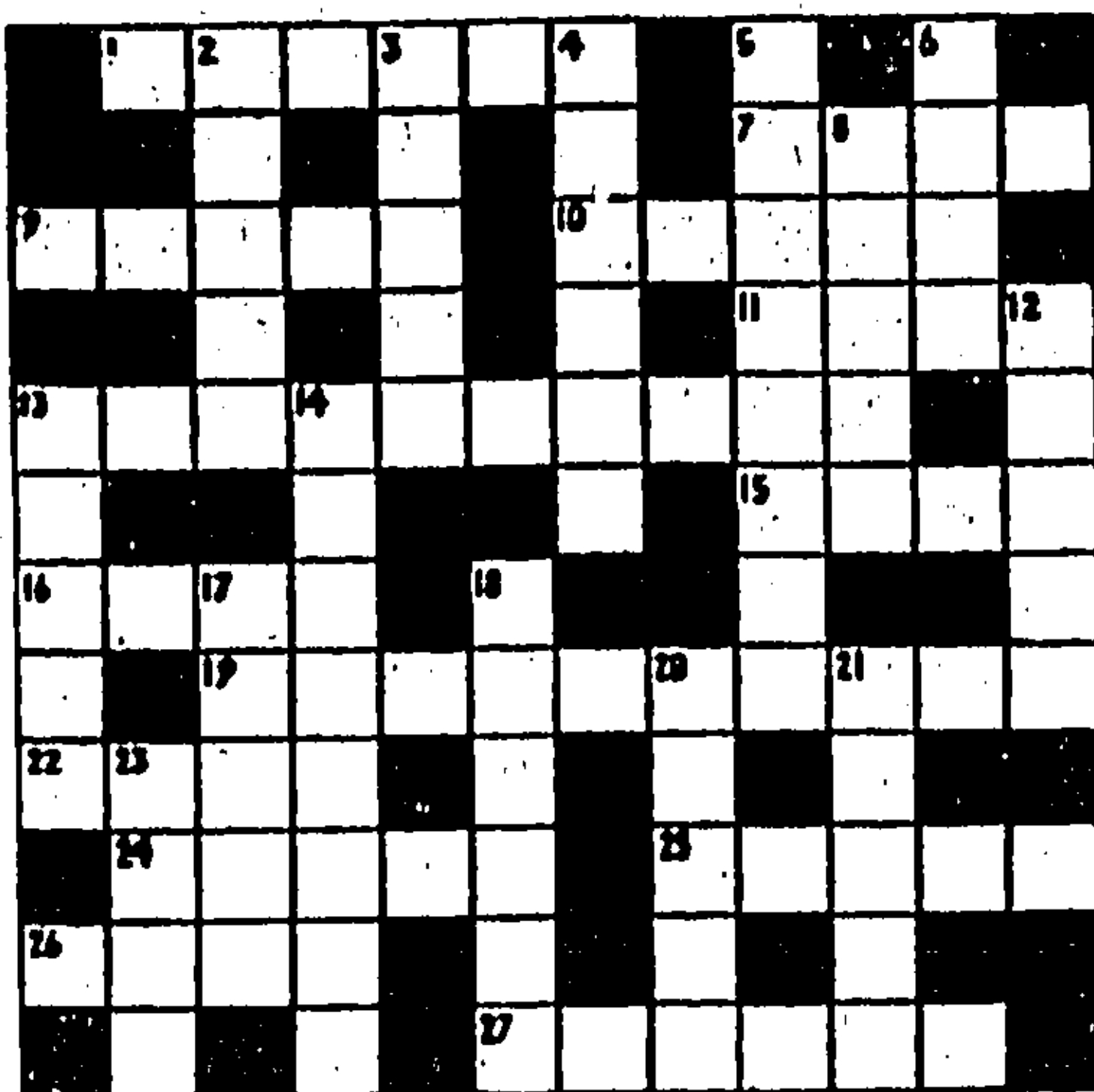


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A British Crossword Puzzle



- ACROSS
- Summary (6).
 - Chilled (4).
 - Lisbon (5).
 - Relieves (5).
 - Gone by (4).
 - Doing well (10).
 - Period (4).
 - Chrysalis (4).
 - Not bored (10).
 - Fibbed (4).
 - Spaced (5).
 - Prepared (5).
 - Row (4).
 - Governing (6).
- DOWN
- Proposition (5).
 - Inexpensive (5).
 - Wine (6).
 - Arguments (7).
 - Muddle (4).
 - Stop (5).
 - Shy (5).
 - Scholar (5).
 - Banner (6).
 - Portion (5).
 - Annoy (6).
 - Enlist (5).
 - Retinue (5).
 - River (4).

YESTERDAY'S CROSSWORD: Across: 1 Reduce, 4 Spiced, 7 Guilt, 8 Peril, 10 Sur, 12 Dilated, 15 Sewer, 18 Rose, 17 Eyes, 19 Fever, 20 Resides, 21 Deal, 23 Plant, 24 Bandit, 25 Swede, 26 Torrid. Down: 1 Register, 2 Desplaces, 3 Chef, 5 Prepared, 6 Exiles, 9 Fires, 11 Rejoiced, 12 Defer, 13 Tormentor, 14 Depleted, 18 Yellow, 22 Dado.



THIS DREAM MEANS:

The tigers are, of course, the rampaging emotions in the depths of your nature which you feel well able to control and tame. Even in strange surroundings away from home you still feel you have your family with you, the moral support of your loved ones gives you strength and confidence in your

ability to discipline your desires: to prove that you twist the panther's neck for him the moment he tries to dominate you. Still, it seems obvious you have some violent emotional problems to grapple with. However, you've got hold of something important, the greatest help to solving one's difficult problems is to realise your own people are on your side.

A PLAQUE MARKS THE SPOT...

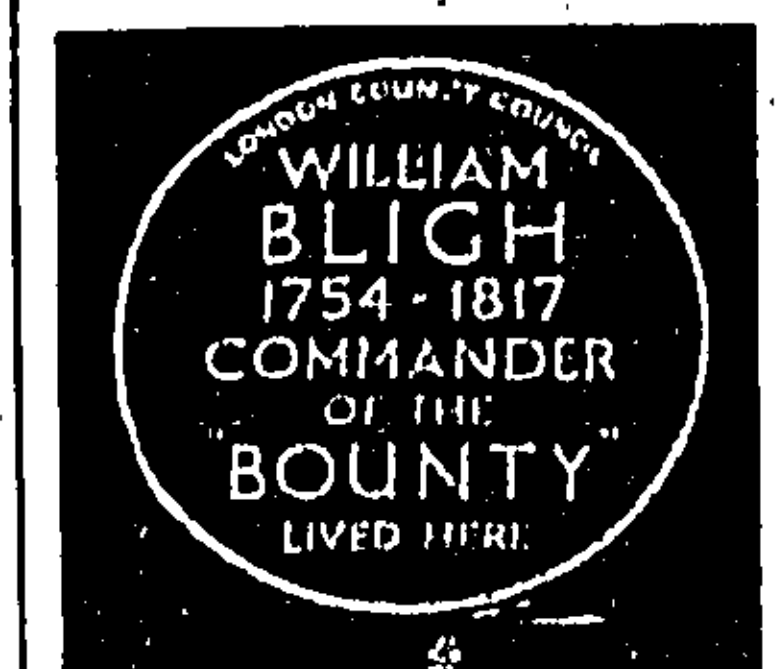
Captain Bligh a villain? No, No, No

RESEARCH by London County Council has disclosed that "Bligh of the Bounty" lived at No. 100, Lambeth Road, Lambeth. The fact is recorded in a plaque of blue and white.

The Council, notifying the erection of the plaque, condemn the popular impression, "fostered by film and cartoon" that Bligh was one of the bad men of history. Indeed his consideration for his crew was greater than was common at the time.

The mutiny in the Bounty may have been due not to spite against Bligh, but because the luxurious climate and easy life on Otaheite (Tahiti) made the men resentful of the rigours of naval life.

Bligh, a native of Plymouth, accompanied Captain Cook on his second voyage round the world as sailing-master in the Resolution. During



Here is the plaque

this voyage bread-fruit was discovered at Tahiti.

In August 1781, he fought at the Doggerbank battle. He was appointed to the 280-ton Bounty in December 1787, arriving at Tahiti 10 months later.

Object of the voyage was to collect bread-fruit plants for their introduction into the West Indies.

In April 1789, Fletcher Christian led a mutiny, and Bligh and his 18 companions were put aboard an open boat, provisioned but without a chart. They sailed for three months, covering 3,000 miles, eventually reaching Java.

The mutineers settled on Pitcairn Island with some of the women from Tahiti.

Returning to England, Bligh was promoted to commander, and then post-captain. A voyage to the Society Islands gained him the Gold Medal of the Society of Arts.

In 1791 he was captain of the *Warrior* off Ushant and in 1797 he commanded the *Director* at Camperdown. He also distinguished himself at the mutiny of the *Nore*.

After several other commands he was appointed Governor of New South Wales, where his harsh authority was resented. He was forcibly deposed by Major George Johnston of the 102nd Foot, and imprisoned until March 1810.

Johnson was tried for this and cashiered. Bligh was released, returned to England, was given his flag as rear-admiral of the Blue, and subsequently as admiral of the Blue, in 1814. Up to this time he had lived at 100, Lambeth Road, but on his retirement he resided at the Manor House, Farmington, Kent.

He died on December 7, 1817, in Bond Street, London, and was buried in the churchyard of St. Mary, Lambeth, where an inscription on his tomb records that he died "beloved, respected and lamented."

PARADE A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

PATRIOTIC BRITISHERS at when he arrived from

Elizabethville suffering from liver fluke; the tropical killer-disease which attacks the liver and causes internal haemorrhage.

But South African doctors began a series of transfusions in which Claudy was given 23 pints of blood. Eventually he rallied and last week he called at the local blood transfusion service offices to say "thanks".

QUIT Pilgrims homeward SEASON bound from Islam's Holy city, Mecca, the mass pilgrimage by week.

Only 600 pilgrims had died from heat, they confided.

BEWITCHED Two witch doctors were whisked off to prison in Livingston, Northern Rhodesia, last week and their costumes and kits donated to the Rhodes-Livingstone Museum.

Beamed the curator: "Complete, which doctors' kits are difficult to obtain."

He has hopes of profiling further from the goings: witch doctors in prison often become talkative and reveal the secrets of their craft, still shrouded in mystery.

And what do the witch doctors think about their six-month sentences? They're quite happy. A prison sentence confirms them as bona fide practitioners and works wonders with their prestige at home.

While the Jordan Air Force plane refuelled the Queen was entertained in the mess. The visit over, deferential young officers bowed her out respectfully saluted their farewells.

Later in the mess "you-know-what" an orderly discovered a large, regal diamond ring. Red-eared officers wondered how to return it, without indelicately disclosing where it had been found.

The problem was solved for them by a very pious signal from the airborne Royal Air Force: "Queen's ring missing. Probably left in RAF toilet. Please hunt."

Relieved RAF men radioed back: "Ring safe in RAF custody."

CHANGED Bright-eyed, three-year-old Claudy Lannoy will leave Capetown for his Belgian Congo home a different boy from when he arrived—a very different boy.

In a series of operations doctors have changed the entire blood content of his body ten times in four months. Two of the transfusions were in the same week.

No one really thought Claudy had much of a chance when he arrived from

EMIGRATION, Malta's three-immigration man emigration team set off last week to have a look at Brazil.

This week, they were back again. They missed the boat in London.

SMART Violence in Ceylon used to have a characteristic oriental air about it. It came with the sudden, vicious flash of a knife or the mercurial swiftness of club-crack on the skull.

But crimes have changed. Ceylonese villains have adopted a Hollywood savvy and they plan with the cunning of a Raymond Chandler character.

And no wonder, says police chief Sir Richard Aluvihare. Ceylon's mushrooming movie houses have been flooded with gangster pictures—95 percent from Hollywood.

And the Ceylonese lap it up—perhaps without noting the last seconds of the final reel when the good guy triumphs.

This week, the government acted: Gangster films are out.

THE RAGMAN Wages are ONLY RANG ONCE

sunny Barcelona. But one peseta-loving caballero gloated over the 5,000 dollars he had managed to save in his 25 years.

Vacation bound, he worried about where he could cache his

heard until he returned. Where was the last place a thief would look. The dustbin, of course. And so, smiling smugly at his own ingenuity, he locked up the case and left.

Home again he made straight for this dustbin, scrambled frantically through the rubbish, found—nothing. He dashed into the house to be told by his smiling senora, home earlier than expected from visiting relatives, that she had given the dustbin contents to the local ragman.

The senora and the ragman are still looking for that ragman.

FOR AN M A T H E W Tabot start- ing on 12 years old. He went on drinking well into his prime. Occasionally, for a diversion, he gambled.

But one Saturday night he went, roaring drunk, to borrow money from his friends. They turned him down.

Saddened, he went to church next day and promised the priest he would reform. He did.

He became a well-dressed cleric, spent his time on theology and his money on charity.

In 1925, when he was 60, he collapsed and died on the street. The police found heavy chains tied around his body.

The Vatican has just announced that the case for his beatification is nearing completion.

AN AUSTRIAN TAUGHT THE DALAI LHAMA SKI-ING

By JAMES TAYLOR

SEVEN YEARS IN TIBET. By Heinrich Harrer, 16s (Hart-Davis)

THE heavy veil that has hung for so long over Tibet is drawn aside for us in a book of exceptional interest that will rank in stature with the account of Kon-Tiki.

No European has ever before been in as excellent a position as that enjoyed by the author. He has given us a complete and unbiased record of the life and the people, having lived in the very heart of the Tibetan King-

dom—in the Potala Palace, and the summer residence of the Dalai Lama himself. He can tell us of the life of the interior. Far from upsetting the officials whom they met later in Lhasa, they found that everybody treated the affair as a huge joke. Nevertheless their journey to the holy city was exceedingly perilous. They were as ill-equipped to face the weather as they were to deal with robbers from whom they had many narrow escapes.

Interesting as the journey was, it is the delights on the personalities of the people, and the descriptions of curious customs, that make the book outstanding; but most remarkable are the eye-witness accounts that Harrer has been able to give of intimate religious ceremonies that have been closely guarded secrets of old time.

LAUGHTER-LOVING The Tibetans are likable, laughter-loving people, superstitious but surprisingly tolerant of the beliefs and behaviour of other people. Governed feudally by a dual system of religious and secular aristocracy, they seem to be a complete lack of intrigue or jealousy. Officials laugh heartily at themselves, at their colleagues and even at their religious customs.

Matters of state are frequently settled by reference to the oracle—a priest with powers similar to those of a spiritualist medium. While in a trance some of these mediums perform gyrations and physical feats like bending a sword into a spiral. Such spectacles are frequently staged at the annual dzama week held in the summer palace of the Dalai Lama.

The two Austrian prisoners of war quickly fitted into the social life of the city, undertaking projects from dam-building to painting religious statues with gold; from arranging a generating plant to drawing maps of the city. Some people showed a lively interest in the outside world and gladly sent their children abroad to be educated.

Harrer and Aufschnaiter introduced tennis to the city, found that football was forbidden, and enjoyed the traditional Tibetan sports like trick horse-riding. An unvarying experience was the race of riders on horses that burst into the town. It was the business of the spectators to see that the right horse (belonging to the Dalai Lama) should win.

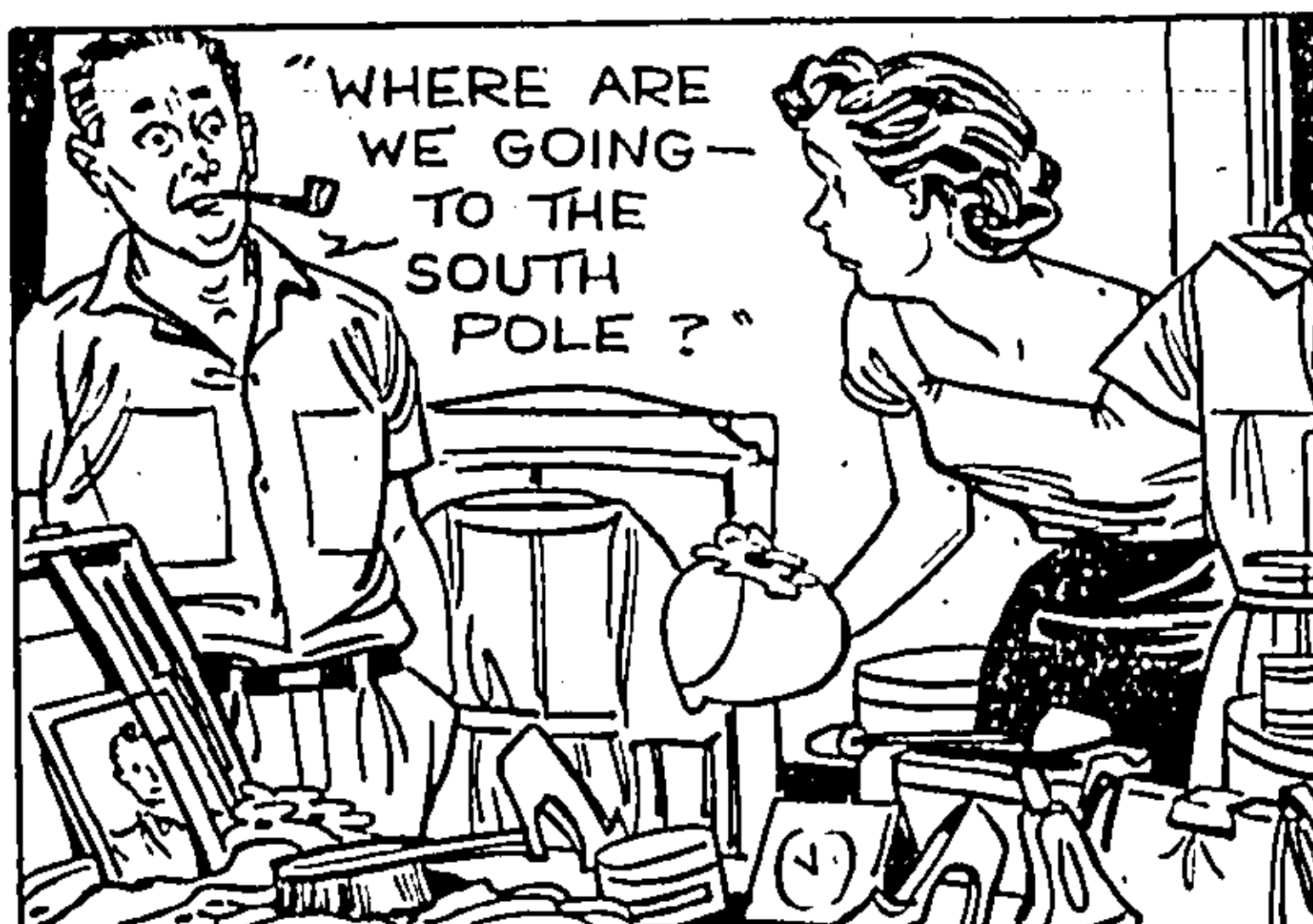
DIFFICULT PATH The present Dalai Lama is a boy of eighteen. He is believed by the people to be the incarnation of Buddha and was discovered at the age of two, a few years after the death of his predecessor. From his earliest years he has worn the power with which he has been invested with great dignity. He has assurance, is intelligent and may be progressive. In Asia, however, the progressive ruler often finds his path extremely difficult. The author became a close friend and tutor of the Dalai Lama and introduced him to the art of skiing.

From the very highest and also from the very humblest points of vantage Heinrich Harrer writes a story that nobody else could write about a country that not more than a tiny handful of Europeans have ever been able to visit. It has been selected as the Book Society Choice.

VIGNETTES OF LIFE

Happy Holiday - Ha

BY HARRY WEINERT



"WHERE ARE WE GOING TO THE SOUTH POLE?"

AFTER A MAN TOSSES TOGETHER A PAIR OF OLD SLACKS, TOBACCO AND A FEW FISH HOOKS, HE IS ALL SET.



A LIST A MILE LONG OF THINGS YOU'D BETTER DO WHILE SHE'S AWAY—NOT TO MENTION SOME YOU'D BETTER NOT DO.



"POP, WHERE IS MY HARMONICA?"

SOME THINGS ARE LEFT AT HOME—ON PURPOSE.



IF YOUR HUSBAND SPLASHES LIKE A WALRUS IN THE TUB AT HOME—BE PREPARED FOR THE 'QUAINT' PLACES YOU WILL FIND ON THE ROAD.



GOSH—ALL I MEANT WAS YOU MIGHT LIKE A CHANGE FROM MY COMPANY!

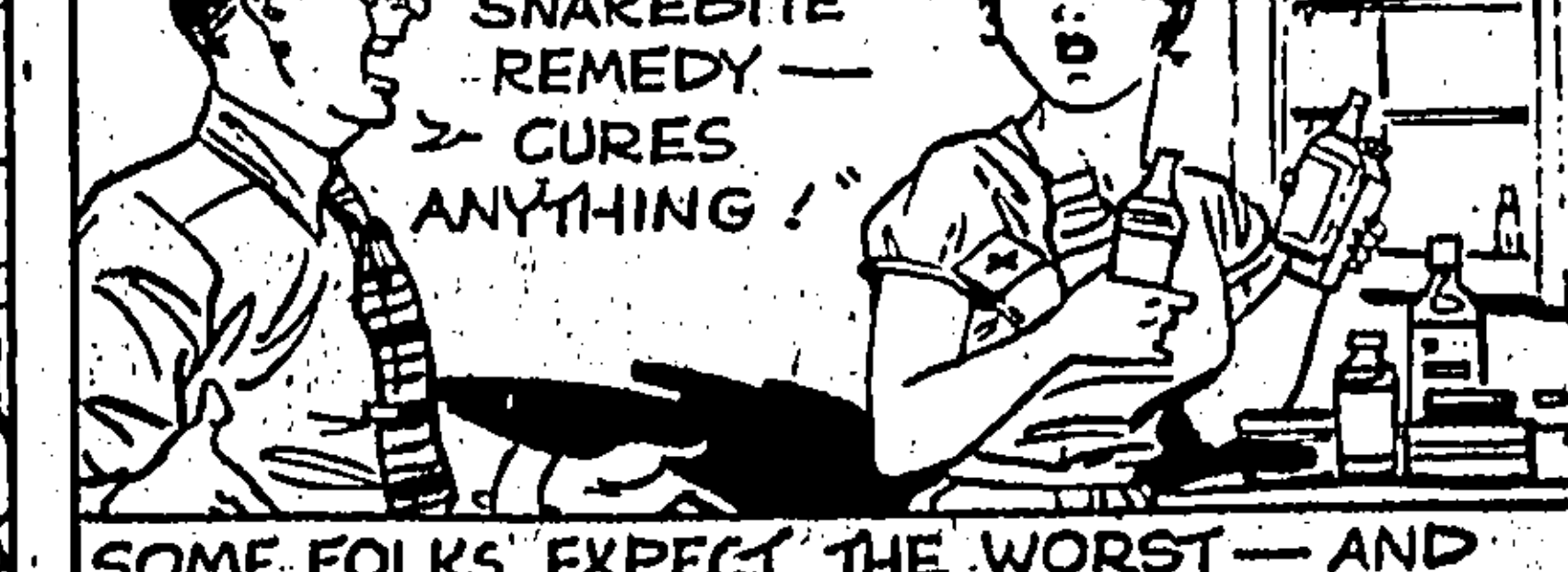
THERE IS BOUND TO BE AN EXPLOSION WHEN SEPARATE VACATIONS ARE SUGGESTED.



DAUGHTER PICKS THE SPOT AND POP IS ON IT.



WHAT DID YOU SAY THE NAME OF THE PLACE IS?



DON'T FORGET SNAKEBITE REMEDY—CURES ANYTHING!

SOME FOLKS EXPECT THE WORST—AND THEY TAKE ALONG EVERYTHING BUT THE MEDICINE CHEST.

A Decline In Sprint And Spring Standards

By "RECORDER"

The sprint starts of today are slowing up. Statistics definitely point to this fact. By the end of 1951, more than 100 men had run 100 Yards in 9.5 seconds or faster and 100 Metres in 10.4 seconds or faster. The count for 1953 is six men in 10.4 seconds or faster over 100 Yards and six men in 10.4 seconds or faster over 100 Metres.

The sprinting decline is reflected in the world standard in the Long Jump this year. Up to the end of 1951, 100 men had cleared 24 feet 9 inches or better. Only six managed to clear 24:9 or better this year, among them the first Hungarian to accomplish this and the third Japanese.

In no event is the standard higher this year than in the 1950 Metres. No fewer than 36 middle distance runners have managed to beat 3 minutes 21 seconds and thus qualify among the 100 fastest in history in this event. Twenty-seven have managed to break 4:11.1 for the Mile, also qualifying in the select 100 at this distance.

The standard is high also in the long distance runs, but has fallen off at 400 Metres (only eight in the fast 100 in history) and in the sprints and high hurdles.

A probable explanation is that the athletes of today are more inclined to experiment with new events, while the rush in the old days was always for the famous "Century".

In America it is now not uncommon for high school sprinters to desert the sprints by the time they are of college age and go in instead for the Pole Vault, Shot Put or the 880 Yards.

The tendency is not to be deplored, as it produces a higher standard in some of the popular events, but the fact remains that there aren't half as many really outstanding sprinters, long jumpers and high hurdles as there were in the middle and late 1930s.

The last track and field performances for 1953 which follow only cover performances which qualify in the first 100 in each event in the history of modern athletics:

100 YARDS
94 Michael Agostini (Trinidad)
95 Thane Baker (USA)
96 Hector Hogan (Australia)
97 Charles Thomas (USA)
98 Willie Williams (USA)
99 Art Brown (USA)
100 Art Brown (USA)
101 Ken Keay (USA)

100 METRES
103 R. Butler (USA)
104 Art Brown (USA)
105 Heinz Fultner (Germany)
106 Ernst Roderer (Germany)
107 Thane Baker (USA)
108 Peter Kraus (USA)
109 Thane Baker (USA)

200 METRES
(Around a turn)
200 Art Brown (USA)
201 Andy Slinger (USA)
202 Yacley (USA)
203 Karl-Friedrich Haas (Germany)
204 Heinz Fultner (Germany)
205 Ardalio Ignatyev (USSR)
206 Thane Baker (USA)
207 Peter Kraus (USA)
208 Thane Baker (USA)
209 Thane Baker (USA)

400 METRES
(Around a turn)
400 Michael Agostini (Trinidad)
401 Andy Slinger (USA)
402 Willie Williams (USA)
403 Jim Baker (USA)
404 Don Smith (USA)
405 S. McD. Bailey (Trinidad)
406 Art Brown (USA)
407 Thane Baker (USA)
408 Thane Baker (USA)
409 Thane Baker (USA)

800 METRES
1470 Malvin Whitfield (USA)
1471 Wei Sante (USA)
1472 Stanislav Jungwirth (Czech)
1473 Roger Moos (Belgium)
1474 Audun Balle (Norway)
1475 Tage Ekfeldt (Sweden)
1476 Ole Abrah (Sweden)
1477 Henry Crier (USA)
1478 Gunnar Nielsen (Denmark)
1479 George Jurek (USSR)
1480 Reggie Peerman (USA)
1481 Patrick Z. Mabrouk (Algeria)
1482 Gerard Pasquin (Luxembourg)
1483 Hecover (Yugoslavia)
1484 Jeno Bakos (Hungary)
1485 Jacques (France)
1486 Friedel Stricker (Germany)
1487 Roger Bonhater (USA)
1488 Lucien Demaynck (Belgium)
1489 Hoyt Cheyette (USSR)
1490 Dusan Cikel (Czech)
1491 Rene (France)
1492 Hens (France)

1500 METRES
1485 Malvin Whitfield (USA)
1486 Lang Stanley (USA)
1487 Stanislav Jungwirth (Czech)
1488 Wei Sante (USA)
1489 Ilii Butler (USA)

5000 METRES
1493 Alexander Anufriyev (USSR)
1494 Vladimir Kula (USSR)
1495 Gordon Pirtle (GB)
1496 Emil Zatopek (Czech)
1497 Jozsef Kovacs (Hungary)
1498 Alan Munro (Australia)
1499 Ilmari Tappala (Finland)
1500 Hannu Pouti (Finland)
1501 Gabor Gellert (Germany)
1502 Gaston Reiff (Belgium)
1503 Bertil Albertsson (Sweden)
1504 Erno Juhan (Finland)
1505 Franjo Mihalic (Yugoslavia)
1506 Jerry Chromiak (Finland)
1507 Rolf Jansson (Finland)
1508 Lennart Dilen (Sweden)
1509 Ib Planck (Denmark)
1510 Charles Capozzoli (USA)
1511 Frans Herman (Belgium)
1512 Fredrik Bakvik (Norway)
1513 Zdravko Cez (Yugoslavia)
1514 Len Eyre (GB)
1515 Len Eyre (GB)
1516 Len Eyre (GB)
1517 Ken Forrie (GB)

10000 METRES
1518 Alexander Anufriyev (USSR)
1519 Vladimir Kula (USSR)
1520 Gordon Pirtle (GB)
1521 Emil Zatopek (Czech)
1522 Jozsef Kovacs (Hungary)
1523 Alan Munro (Australia)
1524 Ilmari Tappala (Finland)
1525 Hannu Pouti (Finland)
1526 Gabor Gellert (Germany)
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1528 Bertil Albertsson (Sweden)
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1531 Jerry Chromiak (Finland)
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1533 Lennart Dilen (Sweden)
1534 Ib Planck (Denmark)
1535 Charles Capozzoli (USA)
1536 Frans Herman (Belgium)
1537 Fredrik Bakvik (Norway)
1538 Zdravko Cez (Yugoslavia)
1539 Len Eyre (GB)
1540 Len Eyre (GB)
1541 Len Eyre (GB)
1542 Ken Forrie (GB)

15000 METRES
1543 Alexander Anufriyev (USSR)
1544 Vladimir Kula (USSR)
1545 Gordon Pirtle (GB)
1546 Emil Zatopek (Czech)
1547 Jozsef Kovacs (Hungary)
1548 Alan Munro (Australia)
1549 Ilmari Tappala (Finland)
1550 Hannu Pouti (Finland)
1551 Gabor Gellert (Germany)
1552 Gaston Reiff (Belgium)
1553 Bertil Albertsson (Sweden)
1554 Erno Juhan (Finland)
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1556 Jerry Chromiak (Finland)
1557 Rolf Jansson (Finland)
1558 Lennart Dilen (Sweden)
1559 Ib Planck (Denmark)
1560 Charles Capozzoli (USA)
1561 Frans Herman (Belgium)
1562 Fredrik Bakvik (Norway)
1563 Zdravko Cez (Yugoslavia)
1564 Len Eyre (GB)
1565 Len Eyre (GB)
1566 Len Eyre (GB)
1567 Ken Forrie (GB)

20000 METRES
1568 Alexander Anufriyev (USSR)
1569 Vladimir Kula (USSR)
1570 Gordon Pirtle (GB)
1571 Emil Zatopek (Czech)
1572 Jozsef Kovacs (Hungary)
1573 Alan Munro (Australia)
1574 Ilmari Tappala (Finland)
1575 Hannu Pouti (Finland)
1576 Gabor Gellert (Germany)
1577 Gaston Reiff (Belgium)
1578 Bertil Albertsson (Sweden)
1579 Erno Juhan (Finland)
1580 Franjo Mihalic (Yugoslavia)
1581 Jerry Chromiak (Finland)
1582 Rolf Jansson (Finland)
1583 Lennart Dilen (Sweden)
1584 Ib Planck (Denmark)
1585 Charles Capozzoli (USA)
1586 Frans Herman (Belgium)
1587 Fredrik Bakvik (Norway)
1588 Zdravko Cez (Yugoslavia)
1589 Len Eyre (GB)
1590 Len Eyre (GB)
1591 Len Eyre (GB)
1592 Ken Forrie (GB)

30000 METRES
1593 Alexander Anufriyev (USSR)
1594 Vladimir Kula (USSR)
1595 Gordon Pirtle (GB)
1596 Emil Zatopek (Czech)
1597 Jozsef Kovacs (Hungary)
1598 Alan Munro (Australia)
1599 Ilmari Tappala (Finland)
1600 Hannu Pouti (Finland)
1601 Gabor Gellert (Germany)
1602 Gaston Reiff (Belgium)
1603 Bertil Albertsson (Sweden)
1604 Erno Juhan (Finland)
1605 Franjo Mihalic (Yugoslavia)
1606 Jerry Chromiak (Finland)
1607 Rolf Jansson (Finland)
1608 Lennart Dilen (Sweden)
1609 Ib Planck (Denmark)
1610 Charles Capozzoli (USA)
1611 Frans Herman (Belgium)
1612 Fredrik Bakvik (Norway)
1613 Zdravko Cez (Yugoslavia)
1614 Len Eyre (GB)
1615 Len Eyre (GB)
1616 Len Eyre (GB)
1617 Ken Forrie (GB)

40000 METRES
1618 Alexander Anufriyev (USSR)
1619 Vladimir Kula (USSR)
1620 Gordon Pirtle (GB)
1621 Emil Zatopek (Czech)
1622 Jozsef Kovacs (Hungary)
1623 Alan Munro (Australia)
1624 Ilmari Tappala (Finland)
1625 Hannu Pouti (Finland)
1626 Gabor Gellert (Germany)
1627 Gaston Reiff (Belgium)
1628 Bertil Albertsson (Sweden)
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1631 Jerry Chromiak (Finland)
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1633 Lennart Dilen (Sweden)
1634 Ib Planck (Denmark)
1635 Charles Capozzoli (USA)
1636 Frans Herman (Belgium)
1637 Fredrik Bakvik (Norway)
1638 Zdravko Cez (Yugoslavia)
1639 Len Eyre (GB)
1640 Len Eyre (GB)
1641 Len Eyre (GB)
1642 Ken Forrie (GB)

50000 METRES
1643 Alexander Anufriyev (USSR)
1644 Vladimir Kula (USSR)
1645 Gordon Pirtle (GB)
1646 Emil Zatopek (Czech)
1647 Jozsef Kovacs (Hungary)
1648 Alan Munro (Australia)
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1662 Fredrik Bakvik (Norway)
1663 Zdravko Cez (Yugoslavia)
1664 Len Eyre (GB)
1665 Len Eyre (GB)
1666 Len Eyre (GB)
1667 Ken Forrie (GB)

60000 METRES
1668 Alexander Anufriyev (USSR)
1669 Vladimir Kula (USSR)
1670 Gordon Pirtle (GB)
1671 Emil Zatopek (Czech)
1672 Jozsef Kovacs (Hungary)
1673 Alan Munro (Australia)
1674 Ilmari Tappala (Finland)
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1686 Frans Herman (Belgium)
1687 Fredrik Bakvik (Norway)
1688 Zdravko Cez (Yugoslavia)
1689 Len Eyre (GB)
1690 Len Eyre (GB)
1691 Len Eyre (GB)
1692 Ken Forrie (GB)

70000 METRES
1693 Alexander Anufriyev (USSR)
1694 Vladimir Kula (USSR)
1695 Gordon Pirtle (GB)
1696 Emil Zatopek (Czech)
1697 Jozsef Kovacs (Hungary)
1698 Alan Munro (Australia)
1699 Ilmari Tappala (Finland)
1700 Hannu Pouti (Finland)
1701 Gabor Gellert (Germany)
1702 Gaston Reiff (Belgium)
1703 Bertil Albertsson (Sweden)
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1706 Jerry Chromiak (Finland)
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1712 Fredrik Bakvik (Norway)
1713 Zdravko Cez (Yugoslavia)
1714 Len Eyre (GB)
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1716 Len Eyre (GB)
1717 Ken Forrie (GB)

80000 METRES
1718 Alexander Anufriyev (USSR)
1719 Vladimir Kula (USSR)
1720 Gordon Pirtle (GB)
1721 Emil Zatopek (Czech)
1722 Jozsef Kovacs (Hungary)
1723 Alan Munro (Australia)
1724 Ilmari Tappala (Finland)
1725 Hannu Pouti (Finland)
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1731 Jerry Chromiak (Finland)
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1735 Charles Capozzoli (USA)
1736 Frans Herman (Belgium)
1737 Fredrik Bakvik (Norway)
1738 Zdravko Cez (Yugoslavia)
1739 Len Eyre (GB)
1740 Len Eyre (GB)
1741 Len Eyre (GB)
1742 Ken Forrie (GB)

90000 METRES
1743 Alexander Anufriyev (USSR)
1744 Vladimir Kula (USSR)
1745 Gordon Pirtle (GB)
1746 Emil Zatopek (Czech)
1747 Jozsef Kovacs (Hungary)
1748 Alan Munro (Australia)
1749 Ilmari Tappala (Finland)
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1751 Gabor Gellert (Germany)
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1764 Len Eyre (GB)
1765 Len Eyre (GB)
1766 Len Eyre (GB)
1767 Ken Forrie (GB)

100000 METRES
1768 Alexander Anufriyev (USSR)
1769 Vladimir Kula (USSR)
1770 Gordon Pirtle (GB)
1771 Emil Zatopek (Czech)
1772 Jozsef Kovacs (Hungary)
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1781 Jerry Chromiak (Finland)
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1789 Len Eyre (GB)
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1791 Len Eyre (GB)
1792 Ken Forrie (GB)

110000 METRES
1793 Alexander Anufriyev (USSR)
1794 Vladimir Kula (USSR)
1795 Gordon Pirtle (GB)
1796 Emil Zatopek (Czech)
1797 Jozsef Kovacs (Hungary)
1798 Alan Munro (Australia)
1799 Ilmari Tappala (Finland)
1800 Hannu Pouti (Finland)
1801 Gabor Gellert (Germany)
1802 Gaston Reiff (Belgium)
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1808 Lennart Dilen (Sweden)
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1812 Fredrik Bakvik (Norway)
1813 Zdravko Cez (Yugoslavia)
1814 Len Eyre (GB)
1815 Len Eyre (GB)
1816 Len Eyre (GB)
1817 Ken Forrie (GB)

120000 METRES
1818 Alexander Anufriyev (USSR)
1819 Vladimir Kula (USSR)
1820 Gordon Pirtle (GB)
1821 Emil Zatopek (Czech)
1822 Jozsef Kovacs (Hungary)
1823 Alan Munro (Australia)
1824 Ilmari Tappala (Finland)
1825 Hannu Pouti (Finland)
1826 Gabor Gellert (Germany)
1827 Gaston Reiff (Belgium)
1828 Bertil Albertsson (Sweden)
1829 Erno Juhan (Finland)
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1831 Jerry Chromiak (Finland)
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1833 Lennart Dilen (Sweden)
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1836 Frans Herman (Belgium)
1837 Fredrik Bakvik (Norway)
1838 Zdravko Cez (Yugoslavia)
1839 Len Eyre (GB)
1840 Len Eyre (GB)
1841 Len Eyre (GB)
1842 Ken Forrie (GB)

130000 METRES
1843 Alexander Anufriyev (USSR)
1844 Vladimir Kula (USSR)
1845 Gordon Pirtle (GB)
1846 Emil Zatopek (Czech)
1847 Jozsef Kovacs (Hungary)
1848 Alan Munro (Australia)
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BUTTERFIELD & SWIRE

Butterfield & Swire (Hongkong) Ltd.

CHINA NAVIGATION CO., LTD.

SAILINGS TO	
"FENGTEIEN"	Djakarta, Semarang, 8 a.m. 13th Sept.
"HUFEH"	Sourabaya & Macassar 10 a.m. 14th Sept.
"FUKIEN"	Yokohama, Nagoya, 8 a.m. 15th Sept.
"SHENGKING"	Osaka & Kobe 8 p.m. 16th Sept.
"YOCIOH"	Shanghai 10 a.m. 16th Sept.
"HUNAN"	Tientsin 10 a.m. 22nd Sept.
"SHENGKING"	Keelung 5 p.m. 23rd Sept.
"PETER REED"	Sibu & Tandjong Mani 8 a.m. 24th Sept.
"FUKIEN"	Bangkok 8 a.m. 25th Sept.
"HANYANG"	Djakarta, Semarang, 10 a.m. 26th Sept.
"SZECHUEN"	Sourabaya & Macassar, Singapore, Penang & Belawan 10 a.m. 3rd Oct.

* Sails from Custodian Wharf

ARRIVALS FROM	
"FUKIEN"	Singapore & Tandjong Mani 8 a.m. 13th Sept.
"YOCIOH"	Shanghai 13/14th Sept.
"SHENGKING"	Shanghai 7 a.m. 14th Sept.
"POYANG"	Bangkok 10 a.m. 14th Sept.
"HUNAN"	Tientsin 17th Sept.
"PETER REED"	Sibu & Tandjong Mani 21st Sept.
"FUKIEN"	Kobe 23rd Sept.
"HANYANG"	Kobe 24th Sept.
"SZECHUEN"	Singapore 30th Sept.

A.O. LINE LTD./C.N. CO., LTD., JOINT SERVICE

SAILINGS TO	
"CHANGTE"	Sydney & Melbourne 25th Sept.
"CHANGSHA"	Sydney, Ft. Moresby, 1st Oct.
"SHANGHAI"	Samara, Rabaul, Kavieng, Madang & Lae 19th Oct.

* Sails from Custodian Wharf

ARRIVALS FROM	
"CHANGTE"	Yokohama 23rd Sept.
"CHANGSHA"	Australia & Manila 27th Sept.

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said.

Sails	
"CLYTONES"	Liverpool & Glasgow 13th Sept.
"AENEAS"	Genoa, London, Rotterdam, Amsterdam & Hamburg 10th Sept.
"ASTYANAX"	Liverpool & Dublin 23rd Sept.
"PYRRHUS"	Marseilles, Liverpool & Glasgow 5th Oct.
"ASCANIUS"	Liverpool & Glasgow 13th Oct.

Scheduled Sailings from Europe

Sails	
G. "PYRRHUS"	Liverpool Rotterdam Hong Kong 13th Sept.
S. "ASCANIUS"	do do do 21st Sept.
G. "ACAPENOR"	do do do 27th Sept.
S. "CALCHAS"	do do do 8th Oct.
G. "ATEUS"	do do do 14th Oct.
S. "ATEUS"	18th Sept. do do 23rd Oct.
G. "TELLEROPHON"	24th Sept. do do 29th Oct.
S. "MENTOR"	3rd Oct. do do 7th Nov.

G. Loading Glasgow, before Liverpool. S. Loading Swansea, before Liverpool. Carriers' option to proceed via other ports to load & discharge cargo.



DE LA RAMA LINES

ARRIVING FROM U.S. ATLANTIC & PACIFIC COAST PORTS.

Sails N.Y.	
"BATAAN"	Sailed 17th Sept.
"TELEMACHUS"	do 17th Sept.
"DONA NATI"	do 2nd Oct.
"BENARES"	25th Sept. 17th Oct.
"AJAX"	10th Oct. 1st Nov.

SAILING for NEW YORK, via SAN FRANCISCO, LOS ANGELES & CRISTOBAL.

Sails	
"DONA AURORA"	19th Sept. 20th Sept.
"DONA ALICIA"	4th Oct. 5th Oct.

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HK/Manila/B.N. Dorneo	(DC-3) 6.45 a.m. Tue. Fri. 6.45 p.m. Sat.
HK/Saigon/Singapore	(DC-4) 11.30 a.m. Wed. 6.45 p.m. Thu.
HK/Hanoi/Hai Phong	(DC-3) 11.30 a.m. Wed. 3.30 p.m. Thu.
HK/Bangkok/Hongkong/Calcutta	(DC-4) 12.00 noon Sat. 6.00 p.m. Sun.

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the BOYS and GIRLS PAGE



Test Your Memory

SO you think you have a good memory. Prove it. Study the above picture for exactly one minute. Then cover the picture and see how many of these questions you can answer.

1. How many boys were at the picnic?
2. How many girls?
3. Were any adults present?
4. Where was the picnic held?
5. What game did the boys play?
6. How did the group get to the picnic?
7. How many boys wore caps?
8. Did everyone wear shoes?
9. Did they sit on a bench to eat?
10. Did everyone bring their own basket lunch?

Look at the picture to check your answers. Count 10 points for each question. A score of 100-90 means you have an excellent memory; 80-70, above average; 70-60, average; 50 and below means you can improve.

COLONY'S LAST STAMP SHOWS ITS DISCOVERY

WHEN a country stops issuing stamps you should make sure of getting some before it becomes too difficult.

Take Newfoundland, which merged with Canada in 1949 and now issues Canadian stamps. Some of Newfoundland's own issues were among the most exciting on that side of the world. And not least was the last one, illustrated here.

It shows the discovery of Newfoundland by John Cabot.

This citizen of Venice sailed from Bristol, took 62 days to



cross the Atlantic and claimed the country as a colony for Britain in 1497.
King Henry VII was so grateful he rewarded Cabot with £100. The stamp costs 8d. mint and is perforated 12½.—J.A.A.

Knarf Tries to Take a Nap

—But the Things That Happen to Disturb Him—

By MAX TRELL

KNARF, the shadow-boy with the turned-about name, was dozing when he felt himself being roughly shaken by someone. He opened his eyes and saw that it was Squire Squirrel.

"I beg your pardon," said Squire Squirrel. "Would you mind getting up for a moment?" "I was taking a nap," said Knarf, frowning. "Why do I have to get up?"

Buried An Acorn

"Last winter," said Squire Squirrel, "I buried an acorn here, right under the spot where you're sitting. If I don't dig it up soon, it will start sprouting and I'll have an oak tree instead of an acorn. I just remembered about it."

Quickly Knarf dragged himself to his feet and stood to one side while Squire Squirrel dug the earth. All at once Squire Squirrel stopped, peered down into the hole with one eye and instantly started filling the hole up again.

"What's the matter?" Knarf asked.

"Too late," said Squire. "It's started sprouting. I'm sorry I disturbed you."

Then he scampered off. Knarf sat down again over the same spot. But hardly had he shut his eyes when he felt somebody poking him in the ribs.

"Move aside, please—move aside!" said a voice. Knarf looked quickly around. Mr. Early Worm was sticking his head out of the ground. It was he who had poked Knarf in the ribs.

Right Through Kitchen

"What's the idea of digging a hole in my roof?" Mr. Early Worm said angrily to Knarf. "You came right through my kitchen!"

"I didn't do it," said Knarf. "I'm only trying to take a nap. Squire Squirrel was looking for an acorn that he buried here last winter. But the acorn, is sprouting and is going to grow into a tree."

A great deal of trouble over nothing, Mr. Early Worm muttered as he buried his head back and squirmed down to his hole.



"You came right through my kitchen," Mr. Worm said angrily.

"Only it's my roof that's broken."

Seeing that the worm had by this time completely disappeared, Knarf lay down once more to finish his nap. But he was disturbed again by a loud rustling noise, sounding louder than the roar of an aeroplane. It was Robin the Red, a very tough old bird.

"Get up—get up—get up!" the robin shouted, circling around Knarf's head.

Knarf sprang up in alarm.

Robin Zoomed Down

"Where's that worm?" Robin Red demanded, as he zoomed down and started pecking away at the ground.

"He went away," said Knarf. "You're sure?" said Robin Red. "I'm as hungry as a wolf. You haven't got him in your pocket, have you?"

Knarf walked slowly and sleepily away. It had seemed like such a pleasant idea to take a doze out in the field under the shade of a daisy. And it had seemed like such a quiet, restful spot for a quiet, restful and very pleasant nap.

Knarf shook his head sadly as he walked along. "You never can tell about these things," he sighed to himself. "I never thought anyone would come looking for an acorn that grew into a tree, and for a worm whose roof got broken, and for a robin who was as hungry as a wolf."

Knarf finished his doze in his own room on a bed.

HOW IT BEGAN:

Coins Replaced Cattle

By LEE PRIESTLEY

Theron, son of Milesus, plodded in the dust behind the herd of cattle and felt sorry for himself. This was what it meant to be the son of a rich man in the Seventh Century B. C. in Asia Minor.

In that far-off time riches meant cattle, so the son of a rich man was little more than a herdsman. Theron wiped his dusty face and popped the whip he carried to keep the cattle moving down the road to his father's barns. If there were only some way to keep from moving cattle all the time.

Theron spoke aloud, for there were none to listen save the slow-moving animals. "When I do it the man and inherit my father's herds, I shall think of some way to keep from eating the dust of the roadway all the time. I shall invent some way

to buy and sell and exchange without moving herds."

As he walked along he kept thinking about some means of moving wealth. What could take the place of cattle? It should be small, durable, long-lasting. Theron looked at the copper bracelet he wore on his forearm. There was nothing more durable than metal.

He took the copper bracelet to a stone, at the edge of the road and hammered and bent it until he had four rough squares. Upon the polished surface of the squares he scratched a rude figure of a cow, using a rough edge as a tool. He looked at the squares a long time.

Several days later an angry farmer demanded to see the rich man Milesus. He stalked into the room and cast a handful of small rattling objects on the table before him.

"Is it thus that you would cheat me, Milesus?" the farmer roared. "I brought you eight small cows and should get in exchange four large animals as equal value. And what does your son Theron give to me? Four scraps of useless metal that he says you will redeem for cattle whenever I wish to have them."

Milesus turned the metal scraps over in his fingers. The angry frown gave way to a thoughtful look and then a smile. "When do you wish to have the four cattle, friend?" he asked. "Now, when there is no good green feed for them? Or in the spring when the grass springs up?"

"I would wish not to feed the cattle all winter," he said, "but how can I do otherwise?" "By taking these metal pieces now for the value of your cattle. When you return them to me in the spring I will give you the cattle they represent," Milesus explained.

Theron's idea caught on and the new coins became popular with buyer and seller alike. Because the Latin word for cattle was pecunia, men soon called the coins that stood for the value of a cow a penny. Soon the coins were made uniformly in size and more carefully finished. They were stamped on both sides with their value, and the mark of the king or city that issued them. New coins were made of harder alloys, then of precious metals, so that their value was real.

Because a rich man's son hated to plod in the dust behind a herd of cattle, money, one of the great tools of civilisation, was invented.

THE FUNNY MAN

START HERE... AND CONNECT DOTS CONSECUTIVELY—(DOTS WITH EVEN NUMBERS ARE LEFT UNNUMBERED)



DOT PUZZLE—Today's dot puzzle is a little more difficult than usual. The even numbers (2, 4, 6 and so on) have not been numbered, so count to yourself as you start connecting the dots.

Rupert and Ozzie—1



"The summer is well under way," thinks Rupert one morning. "I've not had any pocket yet. I'm time I started. Anxious he restores he finds a ball and three stamps and he asks the mother if he can go and see if his pet, Bill, Budget's still has a suit."

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"CHUSAN"	2nd October	31st October
"CANTON"	10th October	10th November

Homewards	Leaves Hongkong	Due London
"CARTHAGE"	25th September	20th October
"CORFU"	23rd October	23rd November
"CHUSAN"	4th November	1st December
"CANTON"	20th November	31st December

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FREIGHT SERVICE

Outwards	Leaves London	Due Hongkong
"SINGAPORE"	10th September	31st September
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Homewards	Leaves Hongkong	Due London
"WARLA"	25th September	20th October
"VARORA"	23rd October	23rd November
"SANTHA"	4th November	1st December

P. & O. B. I. JOINT SERVICE

Outwards	Leaves London	Due Hongkong
"ODRA"	10th September	31st September
"OKHLA"	15th September	10th October
"UMARIA"	20th September	31st October

Homewards	Leaves Hongkong	Due London
"ODRA"	25th September	20th October
"OKHLA"	23rd October	23rd November
"UMARIA"	4th November	1st December

EASTERN & AUSTRALIAN S.S. CO., LTD.

Outwards	Leaves London	Due Hongkong
"NELLORE"	10th September	31st September

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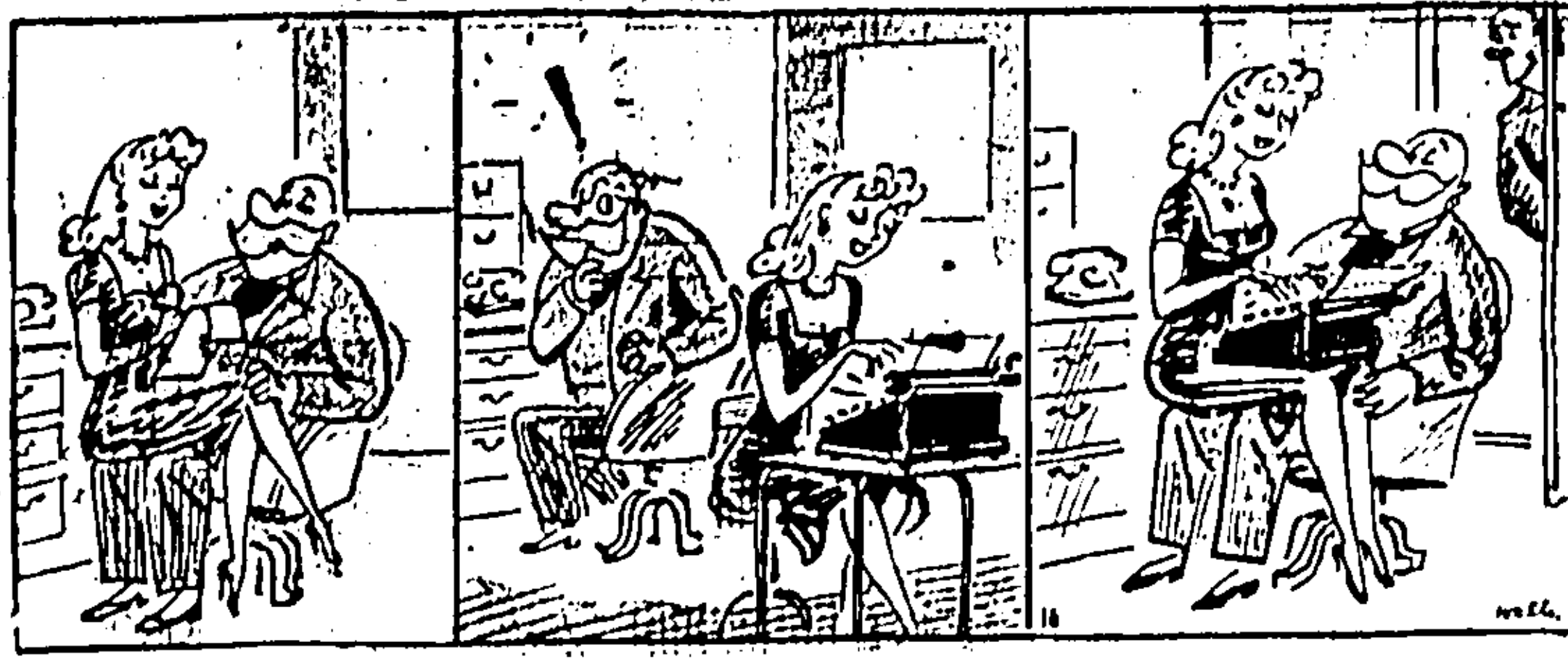
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Colonel UP and Mr. DOWN... by Walter



JACOBY ON BRIDGE

Here's When Not To Draw Trumps

By OSWALD JACOBY

THE bidding in today's hand was very easy. South had 13 points in high cards and 2 points in the singleton North and an excellent double ruff support, 11 points in normal high-card strength, 1 point extra for the king of South's bid suit, and 2 points for the singleton.

The double raise showed strong trump support in a hand that counts from 13 to 17 points, and in this case North's total count was 14 points.

South was not really tempted to try for a slam. He had a minimum opening bid, and it was very unlikely that the combined count was even close to 23 points. Hence South contented himself with bidding game, and North naturally had to accept this decision.

The play should have been every bit as simple as the bidding, but South found a way to be set. The hand is worth a second look because it is a type that you often encounter in actual play.

West opened the five of hearts, and dummy won with the ace. South immediately

NORTH 15			
AK976			
AQ973			
Q			
K87			
WEST			
3			
542			
K10703			
K432			
EAST			
542			
KJ108			
AJ9			
SOUTH (D)			
AQJ108			
6			
AQ54			
1005			
Both sides vul.			
South West North East			
1 Pass 3 Pass			
4 Pass Pass			
Opening lead—♥5			

drew three rounds of trumps and then looked around for new worlds to conquer.

Unfortunately, he had already conquered himself. There was now only one trump left in dummy, and South had three losing diamonds in his hand. It was obviously impossible to ruff his three diamonds with dummy's one trump, and South wound up losing three clubs and two diamonds.

An experienced and expert declarer would foresee as soon as the dummy appeared that he would have to ruff some losing diamonds in dummy. Such a declarer would therefore carefully refrain from drawing trumps.

This can be stated as a general rule for the guidance of inexperienced bridge players: Study the dummy to see whether or not you need to ruff your losing cards with dummy's trumps. If you need ruffs of this kind, don't draw trumps; if you don't need ruffs of this kind, do draw trumps.

Following this rule, declarer should win the first trick in dummy with the ace of hearts, cash the ace of diamonds, and ruff a diamond in dummy. He returns to his hand by ruffing a heart in order to ruff a second diamond in dummy.

Then South gets to his own hand once more by ruffing a heart in order to ruff his last diamond in dummy. Now South can cheerfully give up three club tricks but cannot lose the game contract.

Q—With both sides vulnerable, the bidding has been:
North East
1 Heart 2 Diamonds
You South hold: Spades 7-5, Hearts K-J-8-4-2, Diamond Q, Clubs K-7-6-5-2. What do you do?
A—Bid four hearts. This triple raise shows about the same trick-taking power as the double raise, but it shows that a good part of the strength is distributed rather than in high cards. Partner is warned that you have a maximum of about 8 points in high cards.

YOUR BIRTHDAY... By STELLA

SATURDAY, SEPTEMBER 12

BORN today, you have a vitally dynamic personality which projects itself forcefully upon all those with whom you come in contact. Your originality in both the spoken and written word will always give you full opportunity to put over your ideas. Since you enjoy excitement and novelty, you will sometimes project an idea just to see what happens. Quite unconventional in your approach to conventional problems, you enjoy introducing the "shock treatment." Intellectually, to wake up those you feel may be only half awake, culturally.

You will probably make a reputation for yourself as an astute critic in your own time. The one danger is that you may become destructive in your criticism rather than creatively constructive. This weakens your ultimate value. Almost anyone can find fault with things as they are. It takes real genius to find the right solution and then apply it.

You are high-tempered and inclined to be impatient if things do not work out as you might wish. Your friends will probably consider all this "astute temperament," but your critics will think it bad manners, as well as plain ill temper!

You are very sensitive to your home environment and unless it is suitable, you can be very unhappy. If this happens, take steps to correct it at once for you cannot do your best work under conditions which lack harmonious aspects. Find someone who is willing to take a back seat and let you run the show! Interested in science, philosophy and even the occult sciences, you might easily make an important contribution to the world's knowledge in one of these fields. Live up to the best that is within you and an early success is yours.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, SEPTEMBER 13

VIRGO (Aug. 24-Sept. 23)—If driving home from a long week-end, be careful in traffic. Go the long way around to avoid bad road jams.

LIBRA (Sept. 24-Oct. 23)—Attendance at the Church of your choice may bring you the spiritual peace that is necessary to your happiness.

SCORPIO (Oct. 24-Nov. 22)—Get outdoors if you can today, even if you can't get away from home. Try out your own backyard!

SAGITTARIUS (Nov. 23-Dec. 22)—Summer is nearing its end. Take full advantage of the pleasant days whenever possible.

CAPRICORN (Dec. 23-Jan. 20)—A family picnic today might be a great deal of fun. Pile everyone into the car and go places!

AQUARIUS (Jan. 21-Feb. 19)—If you are having a family outing by car, plan an early start home to avoid heavy traffic this evening.

BORN today, you are one of the energetic builders of this world. Chockful of energy and ideas, you like to put your plans into action at the first possible moment. Procrastination is a word you have never heard about! While you could become a business success, it is unlikely that you could put your full energies into anything unless there was an interesting idea behind it. And, in addition, it would need to be your own idea. You are not happy executing the plans of others. You are a natural leader and know how to get the co-operation of others in any enterprise which you initiate.

In youth it is likely that you will be interested in the active sports. One of the secrets of your ultimate success is that you have learned to play as hard as you know how to work. Hence, you have fun when it's time to relax, let down tensions, and then get busy on another back-breaking job. Your birth sign has given you full appreciation of the arts and you might as well indulge in one of them as a hobby. And, with your natural energy, it could prove to be a second career toward the middle of your life.

Your love nature is strong and you should wed at an early age. You will be popular among members of the opposite sex as well as your own and your circle of acquaintances will be a wide one. You are socially adjusted but will prefer to entertain in your own home rather than seeking outside amusements. You are too fond of your home and family to want to spend too much time away from them.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, SEPTEMBER 14

VIRGO (Aug. 24-Sept. 23)—If you are asked to help someone with a personal problem, be very sure that the advice you give is wise.

LIBRA (Sept. 24-Oct. 23)—If in advertising or law, you may rest assured that today will bring you exceptionally good fortune.

SCORPIO (Oct. 24-Nov. 22)—If you have important shopping for major additions to your home, this is a fine day to seek bargains.

SAGITTARIUS (Nov. 23-Dec. 22)—Being conservative in all your activities today is probably the best policy. Postpone new projects.

CAPRICORN (Dec. 23-Jan. 20)—Don't be too adventurous some of the time when it comes to business matters. Look before you leap!

AQUARIUS (Jan. 21-Feb. 19)—It might be wise for you to stick closely to regular routine, rather than to try out a new experiment just now.

AN ARRAY OF POPULAR RECORDS

M-G-M literally has jumped on the bandwagon by commercially recording part of the sound track of the new movie starring Fred Astaire and Cyd Charisse.

This 12-inch long-play record, "The Band Wagon," contains nine numbers by Astaire, Jack Buchanan and Nanette Fabray.

Tenth item on this excellent platter is the full-length "Girl Hunt Ballet," a terpsichorean satire on whodunits in a Mickey Spillane with Astaire narrating as the private eye.

Pretty Mary Ann Kelly makes a good first impression with her own natural voice in singing "If I Ever Fall in Love," in her recording debut on a Scepter label. So it seems unnecessary for her to use the worn-out multiple voice gimmick on the reverse side, a jumpy number especially written for Mary Ann and called "Willful Lies."

Bob Seaboy's Frisco Band plays the old favourite, Gordon Jenkins and his Orchestra favour the Broadway stage

"Hindustan," as it has never been done before—as a Dixieland mambo—in their latest recording for Good Time Jazz Records. Their version of the Alpert's "Long Gone" likewise is not fooling.

Another fine jazz item is Columbia's long play presentation of Turk Murphy's Ted and Tom's "Barrelhouse Jazz."

The title is descriptive, as Murphy and his boys go some like barrelhouse with such old favourites as "Pardner" and "Mississippi Rag," with a more there's something extra added—a tuba—in this two-sided outfit.

Slightly Quieter

In a slightly quieter but no less entertaining tone, Richard Hayman and his orchestra give us an excellent performance of Charlie Chaplin's "Terry, Terry" from "Limelight," and "Bells of Blue" from the movie "Shane," on their latest Mercury release.

over the Hollywood filmshop in their latest Decca offering, a melodic combination of "No Other Love" from "No Other Love" and "Allez-Vous-En" "Can Can."

Best new band of the week: the Los Angeles City College Orchestra, for its Capitol spin-off of "Groovy" from "September in the Park."

The Banjo Kings' high-fidelity recording of "Carolina in the Morning" and "Down South" on a Good Time Jazz label is a must for lovers of fast, zesty music.

Those who like the Johnny Ray type of singing will approve of "Coquette" on a Mercury spin-off. The Sauter-Finegan orchestra gives its unique touch to a waltz by "The Moon Is Blue" on one of their best RCA-Victor platters. And Ella Mae Morse, who has been around a long time, shows she hasn't worn out her welcome on her latest Capitol waltz, "40 Cups of Coffee."

—WILLIAM D. LAFFLER

BY THE WAY... by Beachcomber

THE story of Sarah Bernhardt, the goldfish, and the raw egg, which is still rocking Equality to its foundations, took another turn for the worse yesterday.

It appears that while playing in Pirandello's "You're Not There If You Think You Aren't"—a companion piece to "You're There If You Don't Think You Aren't"—Laurie Ducoudré, when handing a glass of wine to Coquelin, put a rusty knife in it, whispering, "In case you have licebugs," Coquelin retaliated by popping the enormous key of the castle down the back of her dress. "In case your nose bleeds," it was all very laughable, very laughable.

FOREGOING: A reading from Aldrich's "Les Pourtraires Terrestres."

An obliging companion
A rebuke to people who put the communication cord in trains unnecessarily recalled a tale told of George Moore. He was travelling with Mr. Oliver St. John Gogarty, and suddenly exclaimed, "I give a liver to stop a few moments to look at this lovely landscape." "That's easy," said his companion, and pulled the communication cord.

Dirty pictures on the Front Bench
I APPLAUD a clergyman's idea that the vulgar postcards which can be bought at

seaside places should be sent to the purchaser's M.P. I like to think of a member, during a debate, furiously studying the picture of a man with a flaming nose, a broken hat, a burst collar, and torn clothing who is trying to let himself into a letter-box with the wrong end of a door-key. As a first result of the campaign for decency picture-cards, a bookie's wife has received from her husband a picture of two men drinking tea together. Underneath is written: "May I offer you another cup?" "Thank you, One lump."

Municipal pedestrian dumps
Knee-high guard-rails are suggested, to funnel pedestrians on to zebra crossings.

Up-against it
LABORERS and prolonged fact that "White lines painted on the pavement round telephone kiosks keep dogs away."

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"THE NAR"	1 Oct.	1 Nov.	Yokohama
"CAMBODGE"	1 Oct.	1 Nov.	Yokohama
To Marseilles	Leaves Hongkong	Due	For
"LA MARSEILLAISE"	21 Oct.	13 Nov.	Saigon
"VIET-NAM"	3 Nov.	24 Nov.	Saigon
"CAMBODGE"	18 Nov.	11 Dec.	Saigon

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"HARUOADDY"	Antwerp—1 Sept.	22 Oct.	Manila & Japan
"MONKAY"	Dunkirk—early Oct.	21 Nov.	Manila & Japan
To Europe	Leaves Keelung	Due	For
"COUSEULLES"	6 Oct.	1 Oct.	Yokohama
"AURAY"	10 Oct.	1 Nov.	Yokohama
"HARUOADDY"	15 Nov.	15 Nov.	Yokohama

1 Saigon, Singapore, Djibouti, Marseilles, Algiers, Oran, Tangier, Casablanca, Le Havre, Antwerp, Rotterdam & Dunkirk.

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What's his line?
RON A GUNTER
Re-arrange the letters to spell his occupation.

(Solution on Page 10)

Wood gathered by Bug Eagle. Spark blown in by Happy Horse. Blanket handled by...



SHEAFFER'S
Skrip